

**Mohan Lal Sukhadia University, Udaipur**  
SYLLABUS FOR SCREENING TEST FOR THE POST OF  
ASSISTANT PROFESSOR IN **VISUAL ARTS** (DRAWING & PAINTING)

Unit - I

- (A) History of Indian Art\_–
- (a) Study of Paintings from Prehistoric to Bengal School.
  - (b) Study of Indian Classical Sculptures.
  - (c) Philosophy of Indian Art – (Rasa Siddhanta, Bharatmuni, Abhinavgupta, Shankuk, Anand Vardhan, Bhattnayak, Nayika Bhed, Anand Kumar Swami & Shadang.)
  - (d) Art appreciation & Criticism of Contemporary art scene of India.

Unit - II

- (B) History of Western Art\_–
- (a) Study of Paintings from Prehistoric to 19th Century.
  - (b) Main movements of modern art emphasis on the contribution of major masters in Europe & America – visual analysis and ideological sources.

Unit - III

- (C) Brief study of various Historical periods of China, Japan & Persia in terms of art movement.

Unit - IV

- (D) Study of fundamentals of Visual art\_

**Note:-** Pattern of Question Paper

1. Objective type paper
2. Maximum Marks :100
3. Number of Questions : 100
4. Duration of Paper : Two Hours
5. All questions carry equal marks
6. There will be Negative Marking