

M.A. PREVIOUS – ENGLISH & LITERARY STUDIES

The pattern of question paper will be as follows:

Section -A : Ten very short type questions – Two from each Unit. (10 marks)

Section -B : Explanations of given passages from all prescribed poems (Five out of ten in 250 words), two from each unit. (50marks)

Section -C : Two full length analytical questions (Two out of five questions). (40 marks)

PAPER- I: POETRY

M.M. 100

Unit-A

Chaucer : *Prologue to Canterbury Tales*
Milton : *Paradise Lost* Book I (1-375) Book IV

Unit-B

John Donne : The Good Morrow
Extasie
Canonization
Metaphysical Poets ed. by Helen Gardener
Pope : *Rape of the Lock*

Unit-C

Wordsworth : *Prelude* Book I
Coleridge : The Rime of Ancient Mariner
Keats : Ode to Autumn
Ode on a Grecian Urn
Arnold : Scholar Gypsy
Browning : Rabbi Ben Ezra

Unit-D

Eliot : *The Waste Land*

Unit-E

Hopkins : Spring & Fall
Felix Randall
The Windhover
Yeats : Sailing to Byzantium
The Second Coming

The pattern of question paper will be as follows:

Section -A : Ten very short type questions – Two from each Unit. **(10 marks)**

Section -B : Explanations of given passages from all prescribed texts (Five out of ten in 250 words), two from each unit. **(50marks)**

Section -C : Two full length analytical questions (Two out of five questions). **(40 marks)**

Paper II: Drama

M.M.100

Unit-A

Webster : *The Duchess of Malfi*
Marlowe : *Dr. Faustus*

Unit- B

Shakespeare : *Hamlet*
Sheridan : *School for Scandal*

Unit- C

Ibsen : *A Doll's House*
Brecht : *Mother Courage and Her Children*

Unit- D

Miller : *Death of a Salesman*
Pinter : *The Birthday Party*

Unit- E

Eliot : *Murder in the Cathedral*
Karnad : *Tughlaq*

The pattern of question paper will be as follows:

Section -A : Ten very short type questions – Two from each Unit. (10 marks)

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Section -C : Two full length analytical questions (Two out of five questions). (40 marks)

PAPER III: FICTION

M.M. 100

Unit- A

Henry Fielding : *Joseph Andrews*
Jane Austen : *Emma*

Unit- B

Dickens : *Great Expectations*
Hardy : *Tess of the D'Urbervilles*

Unit- C

Hawthorne : *Scarlet Letter*
Steinback : *Of Mice and Men*

Unit- D

James Joyce : *A Portrait of the Artist as a Young Man*
D.H. Lawrence : *Sons and Lovers*

Unit- E

Atwood : *Surfacing*
Rushdie : *Midnight's Children*

The pattern of question paper will be as follows:

Section -A : Ten very short type questions – Two from each Unit. (10 marks)

Section -B : Explanations of given passages from all prescribed texts (Five out of ten in 250 words), two from each unit. (50marks)

Section -C : Two full length analytical questions (Two out of five questions). (40 marks)

PAPER- IV: Structure of English and Prose
M.M.100

Unit- A

1. Basic Sentence pattern
2. Clause Analysis : Noun Clause, Adjectival Clause, Adverbial Clause
3. Tense, Conditionals, Gerund, Participle & Infinitive

Unit- B

1. Word formation: Prefix Suffix, Conversion and compounding, Model Auxiliaries, Noun Phrase, Adjectival phrase and prepositional phrase, Phrasal verbs
2. R.P. Sounds: Vowels and consonants, Accent, Stress, Phonetic Transcription

Unit- C

Gandhi : *Hind Swaraj*
Ambedkar : *Annihilation of Caste*

Unit- D

Bacon : Of Truth
Of Study
Lamb : Dream Children
My Relations
Naipaul : *Area of Darkness*

Unit- E

Mrinal Pande : *Daughter's Daughter*
Toni Morrison : *Playing in the Dark: Whiteness and the Literary Imagination*