DEPARTMENT OF ENGLISH

MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR

Faculty Development Program(Online)

Literature and Film in the 21st Century

10-16 October 2022

Mohanlal Sukhadia University, Udaipur (erstwhile Udaipur University) is a State University established by an Act in the year 1962 to cater to the needs of higher education in Southern Rajasthan. The University is located in the Aravalli Range. The area is largely dominated by tribal population. Ever since its inception, the University has been striving to maintain excellence in teaching, research and community service. Strong emphasis has been laid on creating scientific temper, maintaining strong ethical values and keeping pace with emerging disciplines of higher learning. The overall mission of the University is to move towards achieving the goal of a just, plural and equitable society, in consonance with the constitutional values. The University was placed in the Rank- Band of 151-200 by NIRF MHRD in the year 2020.

The Department of English, Mohanlal Sukhadia University, Udaipur was established in 1959. The faculty members of the Department have been engaged in curricula designing, research and writing, and have published papers in Journals of national and international repute.

The Department organizes various curricular and extracurricular activities for the students, including International and National Seminars and Conferences, Personality Development and Communication Skills Workshops, Writers' Festivals, Quiz Contests, Declamation Contests, and Mock Interviews & Group Discussions. In addition, the Department has been organizing the Annual Inter-varsity Niaz Memorial Debate since 1979.

Theme Note: The interdisciplinary nature of the topic of the Faculty Development Program intends to make it useful for all the participants. Cinema, and its association with literature, has long remained a field of study and has now carved a niche for itself in the current academic and research domain .

It is imperative to outline the key approaches in order to understand the interaction of literature and cinema. Literature, when translated into the language of film, will always retain its umbilical connection with the original text. Does adaptation come with the baggage of fidelity, or can the transformation on celluloid be an altogether fresh interpretation of the original literary work? Cinema becomes a medium of transformation, of the reorganization of an author's perception, in a manner that enhances the reach of the combined vision of the writer and the director to the masses. The audience also receives an exposure to cultural diversity. It is through cinema that literary classics and the values enshrined in them are disseminated among the people. The adaptations, both in Hollywood and Bollywood, have reciprocally influenced our understanding of literature and films. Literature and film come under the purview of Cultural Studies and provide an alternative space to rethink the presentation of the diversity of human experiences and the multiplicity of critical perspectives. The discussions on the following sub-themes and many more relevant aspects will be covered through the FDP.

Thrust Areas

- OTT platforms and its overall Impact
- Environmental awareness vis-à-vis Literature and Cinema
- Literature and Cinema vis-à-vis Contemporary Politics
- Non-Western Film Cultures
- Film as a Text
- Representation of Gender Roles in the films
- Documentaries as Voices of Dissent/Concern
- Science and Technology in Indian Popular films

Objectives:

- To help identify, analyze and acquaint the scholars regarding the issues that lie at the heart of this discipline.
- To equip the participants with tools that would help them in classroom teaching in a manner that would be simultaneously interesting and effective.
- Development of deeper understanding of the dynamics of Indian Cinema in the 21st Century.
- Understanding Globalisation and Diasporic Cinema

Eligibility

- The FDP is open to faculty members (regular/ad-hoc/temporary) from any university/college, registered Ph. D. research scholars and MA students.
- However, preference will be given to young teachers/ research scholars.

The participants of the FDP will be required to prepare and submit an assignment (Approx. 3000 words) by 20th October, 2022

Select papers will be considered for publication in the forthcoming issue of the department's peer-reviewed Journal *Sukhadia University Journal of English Literary Studies* **(SUJELS)**.

Registration

Registration for all the participants is mandatory.

Only limited seats are available.

The participants are required to register online by following the link given below on or before 5th October, 2022-

https://forms.gle/5nr3uQjJT5rJcYpE7

Selected participants will be informed by 6th October, 2022.

For further queries, please mail us at:

english@mlsu.ac.in

Course Fee of Rs. 1000/ will have to be deposited online after intimation of approval for admission to the course

Bank Details A/C No- 694201700968

Name- Head, Department of English

Bank & Branch - ICICI Bank, University Campus, Udaipur

IFSC ICIC0006942

Patron

Prof. I V Trivedi

Honorable Vice Chancellor

Mohanlal Sukhadia University, Udaipur

Co-Patron

Prof. C R Suthar

Dean

UCSSH, MLSU

Director of the Course

Prof. Pradeep Trikha

Coordinator & Head

Dr. Minakshi Jain

Organising Secretary

Dr. Khushpal Garg

Organising Team

Dr. Kopal Vats

Dr.Anjali Singh

Mr. Mahendra Singh Purohit

Dr. Bhanupriya Rohila

Ms.Snehlata Tailor

Mr. Saurabh Meena