

4342

M.A. (Previous) Examination, 2015

ENGLISH LITERATURE

Paper-II

(Drama)

Time : Three Hours

Maximum Marks : 100

PART - A (खण्ड-अ) [Marks : 20

Answer all questions (50 words each).

All questions carry equal marks.

सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न का उत्तर पचास शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART - B (खण्ड-ब) [Marks : 50

Answer *five* questions (250 words each).

Selecting *one* from each unit. All questions carry equal marks.

प्रत्येक इकाई से एक-एक प्रश्न चुनते हुए, कुल पाँच प्रश्न कीजिए।

प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART - C (खण्ड-स) [Marks : 30

Answer any *two* questions (300 words each).

All questions carry equal marks.

कोई दो प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART - A

1. (a) Name any one play by Webster other than the one prescribed in your syllabus.

(b) Where has Dr. Faustus studied.

(c) About which character in the play does Hamlet say, 'one may smile and smile and be a villain' ?

(d) What kind of comedy is *The School for Scandal* ?

(e) How are Torvald and Krogstad similar in the play *A Doll's House* ?

Doll's House ?

- (f) With whose name is the idea of 'epic theatre' associated ?
- (g) What is an 'Americal dream' ?
- (h) What is 'Comedy of menace' ?
- (i) Who acts as the Chorus in *Murder in the Cathedral*?
- (j) Name any one play by Karnad other than the one prescribed in your course.

PART - B

UNIT-I

2. Give a brief sketch of the character of Bosola.

UNIT-II

4. Explain with reference to the context, adding critical comments, if necessary :

(a) Haste me to know't, that I, with wings as swift

As meditation or the thoughts of love,

May sweep to my revenge

(b) To be or not to be—that is the question;

Whether'tis nobler in the mind to suffer

The slings and arrows of outrageous fortune,

Or to take arms against a sea of troubles,

And by opposing end them ?

5. Discuss briefly the significance of the screen scene in *The School For Scandal*.

UNIT-III

6. Discuss briefly the significance of the title of *A Doll's House*.
7. What is epic theatre discuss briefly the characteristics of this genre with special reference to *Mother Courage and Her Childrn*.

UNIT-IV

8. Give a brief sketch of the character of Wily Loman.
9. Discuss briefly the character of Stanley. (The Birthday Party).

UNIT-V

10. Discuss briefly the significance of the Chorus in Murder in the Cathedral.

11. Can Tughluq be called an allegory ? Briefly discuss.

PART - C

UNIT-I

12. Discuss Dr. Faustus as a Renaissance play.

UNIT-II

13. Is Hamlet a revenge play ? Discuss.

UNIT-III

14. Discuss *The School for Scandal* as a satire.

UNIT-IV

15. Discuss the character of Nora as depicted in *A Doll's House*.

UNIT-V

16. Discuss the character of Mother Courage.
17. Discuss the theme of martyrdom in *Murder in the Cathedral*.