

Roll No.

Total Pages : 4

4343

M.A. (Previous) Examination, 2015

ENGLISH LITERATURE

Paper-III
(Fiction)

Time : Three Hours

Maximum Marks : 100

PART-A

[Marks : 20

Answer all questions (50 words each).

All questions carry equal marks.

PART-B

[Marks : 50

Answer *five* questions (250 words each) Selecting *one* question from each unit. All questions carry equal marks.

PART-C

[Marks : 30

Answer any *two* questions (300 words each).

All questions carry equal marks.

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[P.T.O.]

PART-A

1. Answer the following questions in about 50 words each.

UNIT-I

- (i) What is Joseph's first job in the Booby household ?
- (ii) From what illness does Mr. Woodhouse suffer in *Emma* ?

UNIT-II

- (iii) What accident befalls Miss Havisham before her death ?
- (iv) In which area of England does the action of the novel *Jess of the D'urberville's* take place ?

UNIT-III

- (v) What do you understand by allegory ?
- (vi) From where has the title of the novel *Mice and Men* been taken by John Steinbeck ?

UNIT-IV

- (vii) What do you understand by stream of consciousness technique ?
- (viii) What is the Oedipus complex ?

UNIT-V

- (ix) What do you understand by the term post colonialism ?
- (x) When did India get independence from British rule ?

PART-B

UNIT-I

2. In *Joseph Andrews* what kind of picture of law and justice of 18th century England is being painted by Henry Fielding ?
3. Attempt a character sketch of Jane Fairfak.

UNIT-II

4. Discuss the theme of suffering in Dickens *Great Expectations*.
5. Discuss the role of landscape in the novel *Jess of the D'urberville's*.

UNIT-III

6. Discuss the significance of three-pillory scene in *the Scarlet Letter*.
7. Comment upon the ending of Steinback's *of Mice and Men*.

UNIT-IV

8. What is the symbolic significance of the character of Emma in *A portrait of the Artist as a Young Man*?
9. Discuss *Sons and Lovers* as an autobiographical novel.

UNIT-V

10. Attempt a character sketch of the narrator in Atwood's *surfacing*.
11. What role does religious imagery play in Rushdie's *Midnight's Children*.

PART-C

12. Comment upon the narrative technique employed by Jane Austen in *Emma*.
 13. Discuss the theme of expectations as illustrated by and through the major characters of the novel *Great Expectations*.
 14. Attempt a character sketch of Pearl.
 15. Comment upon the significance of the opening chapter of *A Portrait of the Artist as a Young Man*.
 16. Discuss Atwood's *Surfacing* as a feminist novel.
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