

**4344**

**M.A. (Previous) Examination, 2015**

**ENGLISH LITERATURE**

**Paper-IV**

**(Structure of English and Prose)**

**Time : Three Hours**

**Maximum Marks : 100**

**PART-A**

**[Marks : 20]**

**Answer all questions (50 words each).**

**All questions carry equal marks.**

**PART-B**

**[Marks : 50]**

**Answer *five* questions (250 words each) Selecting *one* question from each unit. All questions carry equal marks.**

**PART-C**

**[Marks : 30]**

**Answer any *two* questions (300 words each).**

**All questions carry equal marks.**

**PART-A**

**UNIT-I**

**1. (i) Frame a sentence using the pattern S + V + O + OC.**

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**[P.T.O.]**

- (ii) Frame a sentence that contains a noun clause functioning as object.

### UNIT-II

- (iii) Give two examples each where prefix and suffix has been used in a word.
- (iv) What is a diphthong ?

### UNIT-III

- (v) Who wrote the 'Preface' of the *Hind Swaraj* ?
- (vi) Where did the '*Jat Pat Todak Mandal*' conference take place.

### UNIT-IV

- (vii) In which essay does Bacon say, 'Reading maketh a man, conference a ready man and writing an exact man' ?
- (viii) What kind of essays are written by Charles Lamb ?

### UNIT-V

- (ix) To which region of India does Mrinal Pande belong ?
- (x) Give the complete title of the essay written by Toni Morrison, that has been prescribed in your course.

## PART-B

### UNIT-I

2. Analyse the structure of the following sentences : (S, P, O, C, A etc.)

- (i) I found her interesting.
- (ii) She bought me a ticket.
- (iii) Over the fence is out.
- (iv) Seeing is believing.
- (v) I know the place where she lives.
- (vi) He is here on the terrace.
- (vii) Although he worked hard, he could not make it.
- (viii) The judge pronounced him innocent.
- (ix) What he says is true.
- (x) The fact that she hates me is obvious.

3. Put the correct form of verbs in the following sentences :

- (i) She generally sings in Hindi but today she (sing) in English.

- (ii) I saw a man (cross) the road.
- (iii) If you had worked hard, you (pass) the exam.
- (iv) When water (boil), the liquid changes to a vapour that (be called) steam.
- (v) To see is (believe).
- (vi) It's time we (start) taking our things seriously.
- (vii) Call me when you (complete) the work.
- (viii) He just (come) from the U.S.
- (ix) When I reached the station the train already (leave).
- (x) I saw the ladder (begin, slip).

## UNIT-II

4. Write a brief note on either 'Prefixes' or 'Suffixes' giving suitable examples.

OR

What is a modal auxiliary ? Use five modal auxiliaries (Through different examples) and describe their uses in at least two sentences of your own.

5. Write a brief note on monothongs.

OR

Give a phonetic transcription of the following words, along with the primary stress mark on each :

- (i) school
- (ii) chin
- (iii) examination
- (iv) thing
- (v) Apple.

### UNIT-III

- 6. Discuss Gandhi's views on machinery.
- 7. What is the main target of 'Annihilation of Caste' ? Briefly discuss.

### UNIT-IV

- 8. Discuss briefly Bacon's ideas on practical aspects of life, giving illustrations from the essays prescribed in your course.
- 9. Discuss briefly the metaphor 'darkness' as used by Naipaul in his book.

## UNIT-V

10. What ideas are contained in the essay '*Daughter's daughter*' ? Discuss briefly.
11. Discuss briefly the main theme of Toni Morrison's essay.

## PART-C

**Note :** Attempt any *two* of the following questions (500 words)

### UNIT-I

12. How, according to Gandhi, 'Swaraj' can be achieved ? Discuss.

### UNIT-II

13. How, according to Ambedkar, annihilation of caste in the true sense can be achieved ? Discuss.

### UNIT-III

14. Discuss the usefulness and validity of Basic sentence patterns giving suitable examples of each pattern.

### UNIT-IV

15. Write a detailed note on pure vowels giving suitable diagram and illustrations.

## UNIT-V

16. Discuss Charles Lamb as an autobiographical essayist giving illustrations from the essays prescribed in your course.
  17. Discuss '*An Area of Darkness*' as a travelogue.
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