

Roll No. :

Total Pages : 7

2341

IIInd Year Arts Examination, 2016

ENGLISH LITERATURE

Paper – I

(Drama)

Time : Three Hours

Maximum Marks : 100

PART–A

[Marks : 20]

Answer all questions (50 words each).

All questions carry equal marks.

PART–B

[Marks : 50]

Answer *five* questions (250 words each). Select *one* question from each unit. All questions carry equal marks.

PART–C

[Marks : 30]

Answer any *two* questions (300 words each).

All questions carry equal marks.

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[P.T.O.]

PART-A

1. Answer all questions.

(UNIT-I)

- (i) Name the quartet of tragic masterpieces which are Shakespeare's chief title to fame.
- (ii) What were the three titles with which the witches greet Macbeth and what promise does Banquo receive from them ?

(UNIT-II)

- (iii) Who is declared as Prince of Cumberland by the king ?
- (iv) What does the sound of the bell suggest in Macbeth?

(UNIT-III)

- (v) Name the three children of Nora and Helmer.
- (vi) What did the black cross on Dr. Rank's visiting card indicate in Doll's House ?

(UNIT-IV)

- (vii) Name the disease from which Dr. Rank was suffering from.
- (viii) When was the play 'Arms and the Man' published ?

(UNIT-V)

- (ix) Explain the term 'Drama of Ideas'.
- (x) Name any *two* plays written by Shaw other than the one mentioned in the syllabus.

PART-B

(UNIT-I)

2. Explain the following passages with reference to the context :

- (a) Hie thee hither, That I may pour my spirits in
thine ear,

And chastise with the valour of my tongue
All that impedes thee from the golden round,
Which fate and metaphysical aid doth seem
To have thee crown'd withal.

- (b) No jutting, faeze, Buttress, nor coign of vantage,
but this bird

Hath made his pendent bed and procreant cradle:
Where they most breed and haunt, I have observed
The air is delicate.

3. Explain the following passages with reference to the context :

(a) He's here in double trust :

First, as I am his kinsman and his subject,
Strong both against the deed : then as his host,
Who should against the murderer shut the door,
Not bear the knife myself.

(b) Threescore and ten I can remember well;

Within the volume of which time I have seen
Hours dreadful and things strange, but this sore night
Hath trifled former knowings.

(UNIT-II)

4. Give the dramatic significance of the Ghost scene.

5. Write a brief note on the use of Dramatic Irony in the play Macbeth.

(UNIT-III)

6. Explain the following passages with reference to the context :

(a) But our house has been nothing but a playroom. Here I have been your doll-wife, just as at home I used to be papa's doll-child. And the children in turn have been my dolls.

(b) He had so grown into our lives. I can't realize that he is gone. He and his sufferings and loneliness formed a sort of cloudy background to the sunshine of our happiness.

7. Explain the following passages with reference to the context :

(a) And there was Don Quiscote, flourishing like a drum thinking 'he'd done the cleverest thing ever known whereas he ought to be courtmartialled for it.

(b) Soldering, my dear madam, is the coward art of attacking mercilessly when you are strong and keeping out of harm's way when you are weak.

(UNIT-IV)

8. How will you justify Nora leaving her husband's house.
9. Draw a character-sketch of Krogstad.

(UNIT-V)

10. Give the dramatic significance of the Coat episode in the play 'Arms and the Man'.
11. Draw a character-sketch of Catherine Petkoff.

PART-C

(UNIT-I)

12. Discuss the role of supernatural elements in 'Macbeth'.

(UNIT-II)

13. Discuss 'Macbeth' as a tragedy of ambition.

(UNIT-III)

14. Critically examine the theme and structure of 'A Doll's House' by Henrik Ibsen.

(UNIT-IV)

- 15.** Comment on the appropriateness of the title of Doll's House.

(UNIT-V)

- 16.** Discuss Shaw as an iconoclast with special reference to his play 'Arms and the Man'.
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