

Roll No.

Total Pages : 5

2342

B.A. IInd Year Arts Examination, 2016

ENGLISH LITERATURE

Paper-II

(Poetry)

Time : Three Hours
Maximum Marks : 100

PART-A

[Marks : 20

Answer all questions (50 words each).

All questions carry equal marks.

PART-B

[Marks : 50

Answer *five* questions (250 words each), selecting *one* question from each unit. All questions carry equal marks.

PART-C

[Marks : 30

Answer any *two* questions (300 words each).

All questions carry equal marks.

PART-A

UNIT-I

1. Answer all questions.

- (i) Mention any *one* major characteristic of the metaphysical poets. Name any *two* poets belonging to this age.

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[P.T.O.]

- (ii) What makes us to withdraw into a garden according to Andrew Marvell ?

UNIT-II

- (iii) What does the word 'Curfew' in the poem 'Elegy Written in a Country Churchyard' denote ?
- (iv) To what phase of life had Wordsworth reached when he visited Tintern Abbey after a lapse of five years ?

UNIT-III

- (v) Why does skylark appear to the poet a spirit ?
- (vi) In what context does the poet Shelley describe the activities of the West Wind ?

UNIT-IV

- (vii) What was the name of the painter who painted the portrait of Duchess ?
- (viii) How does the poem 'The Soul's Prayer' depict the innocence of the children ?

UNIT-V

- (ix) To whom does Tagore refer to 'He' in the poem 'Silent Steps' ?
- (x) Identify the repetition of the same letter or sound in the given poetic line from the poem 'The Tiger and the Deer' - 'The slain survive the slayer'.

PART-B

UNIT-I

2. How does the poet justify the attitude of contemporary man as regards their material life and success in the given lines :
'And their uncessant labours see
Crowned from some single herb or tree'.
3. Describe the meaning of the lines that the poet Thomas Gray Want as epitaph to be written on his grave after his death.

UNIT-II

4. With reference to the poem 'Lines Written on Tintern Abbey', write William Words worth attitude to nature when he was a boy.
5. Enumerate the similes that the poet Shelley employs to suggest the sweetness of the skylark's music.

UNIT-III

6. Illustrate in your own words some of the pictures painted on the Grecian Urn in context of the poem written by John Keats.
7. How do the concluding lines of the poem reveal Arnold's discontent with the scientific temper of his age ?

UNIT-IV

8. What kind of hardships did the travellers in the poem 'Journey of the Magi' face while on their way to Bethlehem ?
9. How does Sarojini Naidu express the dilemma of the village maiden in the poem 'Village Song' ?

UNIT-V

10. In what the poet Tagore instill in readers the sense of freedom through the poem 'Heaven of Freedom' ?
11. How does the poem 'Transformation' express and explain the quest of the poet after the life divine ?

PART-C

UNIT-I

12. Write the critical appreciation of the poem 'Go and Catch a Falling Star'.

UNIT-II

13. Describe the various activities of the West Wind and how does poet get inspired by the power of West Wind.

UNIT-III

14. Discuss critically the poem 'To a Shade'.

UNIT-IV

15. Comment critically on the mystical experiences that underlie in the poem 'Silent Steps'.

UNIT-V

16. Write short notes on any *four* of the following :
Sonnet, Irony, Alliteration, Ballad, Ode, Soliloquy.
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