

**1341**

**I Year Arts Examination, 2016**

**ENGLISH LITERATURE**

Paper-I

**(Drama, Poetry and Grammar)**

Time : Three Hours

Maximum Marks : 100

**PART - A ( खण्ड-अ )** [Marks : 20

Answer all questions (50 words each).

All questions carry equal marks.

सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न का उत्तर पचास शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

**PART - B ( खण्ड-ब )** [Marks : 50

Answer *five* questions (250 words each).

Selecting *one* from each unit. All questions carry equal marks.

प्रत्येक इकाई से एक-एक प्रश्न चुनते हुए, कुल पाँच प्रश्न कीजिए।

प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

**PART - C ( खण्ड-स )** [Marks : 30

Answer any *two* questions (300 words each).

All questions carry equal marks.

कोई दो प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

## PART - A

### UNIT - I

1. (i) With whose speech does the play 'As You Like it'.
- (ii) Name the most fascinating female character in 'As You Like it'.

### UNIT - II

- (iii) How is time, the most powerful and destructive factor in Shakespeare's 'Like As The Waves' ?
- (iv) Whose house according to Milton should be spared and why ?

### UNIT - III

- (v) Who is the "Emathian Conquerer" in king porus A Legend of Old ?
- (vi) What is the name of the Queen mentioned in 'The Queen of Delhi's Dream' ?

### UNIT - IV

- (vii) Which animal is contrasted with the Tiger and what does it signify ?
- (viii) Why is Cowper not interested in calling his mother back to the earthly life ?

## UNIT - V

- (ix) Which two flowers are supposed to be rivals in 'The Lotus' by Toru Dutt ?
- (x) Why was Ulysses reluctant to rule like a king ?

## PART - B

2. Explain the following with reference to context :

"Alas what danger will it be to us,

Maids as we are, to travel forth so far ?

Beauty provoketh thieves sooner than gold."

**OR**

Thus many a sad tomorrow came and went.

Till all my stock of infant sorrow spent.

I learned at last-submission to my lot,

But, though I less deplored thee, ne'er forgot.

3. Shall I keep your hogs, and eat husks

With then ? What prodigal portions have

I spent, that I should come to such penury ?

**OR**

Like birds from land to land we'll range,

And with our sweet sitar,

Our hearts the same, though world's may change,

We'll live and live. Dildar.

4. Write a critical appreciation of 'On the Receipt of my Mother's picture'.

**OR**

What do you understand by a sonnet ? Illustrate with the help of those prescribed for you.

5. Give a critical summary of 'King Porus-A Legend of Old'.

**OR**

Briefly describe the content of 'The Lotus'.

6. Comment upon the title of the play 'As you Like It'.

**OR**

Comment upon 'As You Like It' as a romantic comedy.

## PART - C

7. How does pope define the nature of Man in his poem 'An Essay on Man' ?
8. Comment on the roles of Touchstone and Jaques in 'As You Like It'.
9. Critically analyse the poem 'Song of the Hindustani Minstrel'.
10. (a) Frame sentences following the patterns given below :
  - (i) Subject + Transitive Verb + Object
  - (ii) Subject + Intransitive Verb + Adverb
  - (iii) Subject + Intransitive Verb + Indirect Object +  
Direct Object

(iv) Subject + be type verb + prepositional phrase

(v) Subject + Linking Verb + Subject Complement

(Noun)

(b) Identify the type of clause (adjectival, adverbial or noun in the following sentences) :

(i) The aunt who is hospitalized is seventy eight.

(ii) The shirt which I brought last month has shrunk.

(iii) How she pleased the boss is surprising.

(iv) He can't climb because he doesn't have a rope.

(v) She finally achieved what she had worked hard

for.