

Roll No.

Total Pages : 7

4341

M.A. (Previous) Examination, 2016

ENGLISH LITERATURE

Paper – I

(Poetry)

Time : Three Hours

Maximum Marks : 100

PART–A

[Marks : 20]

Answer all questions (50 words each).

All questions carry equal marks.

PART–B

[Marks : 50]

Answer *five* questions (250 words each). Select *one* question from each unit. All questions carry equal marks.

PART–C

[Marks : 30]

Answer any *two* questions (300 words each).

All questions carry equal marks.

PART-A

1. Answer all the following questions (50 words each).
All questions carry equal marks.

UNIT-I

- (i) To which period in the history of English Literature did Chaucer belong ?
- (ii) Why does Milton invoke the Muse at the beginning of 'Paradise Lost' ?

UNIT-II

- (iii) With which mythical bird Donne compares Lovers in 'The Canonization' ?
- (iv) Name the guardian spirit of Belinda in 'The Rape of the Lock'.

UNIT-III

- (v) State the moral of the poem 'The Rime of Ancient Mariner' by S.J. Coleridge.
- (vi) What is the sub-title of Wordsworth's famous poem, 'The Prelude' ?

UNIT-IV

- (vii) Name the different sections into which 'The Wasteland' is divided.
- (viii) Which month is called the cruellest in 'The Wasteland' ?

UNIT-V

- (ix) What prophecy is made by Yeats in his poem 'The Second Coming' ?
- (x) Whom does the poet address in 'Spring and Fall' ?

PART-B

Note : Explain with reference to context the following.

UNIT-I

2. What sholde he studie and make hymself wood,
Upon a book in cloystre alwey to poure,
Or swynken with his handes, and laboure,
As Austyn bid ? How shall the world be served ?

3. Of man's first disobedience and the fruit
Of that forbidden tree, whose mortal taste
Brought death into the world, and all our woe,
With loss of eden, till one greater man
Restore us, and regain the blissful seat,
sing heav'nly Muse.....

UNIT-II

4. On man heaven's influence works not so,
But that it first imprints the air,
So soul into the soul may flow,
Though it to body first repair.
5. Know farther yet', whoever fair and chaste
Rejects mankind, is by some sylph embraced,
For spirits, freed from mortal laws, with ease
Assume what sexes and what shapes they please.

UNIT-III

6. Ah happy, happy boughs ! that cannot shed
Your leaves, nor ever bid the spring adieu,
And, happy, melodist, unwearied,
Forever piping songs, forever new.
7. Rejoice we are allied
To that which doth provide
And not partake, effect and not receive ?
A spark disturbs our clod;
Nearer we hold of God
Who gives, than of His tribes that take, I must believe.

UNIT-IV

8. April is the cruellest month, breeding
Lilacs out of the dead land, mixing
Memory and desire, stirring
Dull roots with spring rain.

9. Damyata : The boat responded
Gaily to the hand expert with sail and oar
The sea was calm, your heart would have responded
Gaily, when invited, beating obedient
To controlling hands.

UNIT-V

10. O sages standing in God's holy fire
As in the gold mosaic of a wall,
Come from the holy fire, perne in a gyre,
And be the singing masters of my soul.
11. Now no matter, child, the name,
Sorrow's spring are the same,
Nor mouth had, no nor mind, expressed
What heart heard of, ghost guessed.

PART-C

UNIT-I

12. Describe in your own words the first dialogue between Adam and Eve in the garden of Eden in Book IV of Paradise Lost. What is Satan's immediate response to this sight ?

UNIT-II

13. What are the values of the society that Pope portrays so brilliantly in 'The Rape of the Lock' ?

UNIT-III

14. Describe elaborately on the theme of optimism in Browning's 'Rabbi Ben Ezra'.

UNIT-IV

15. Discuss the theme of barrenness and how it is brought out in the poem 'The Wasteland'.

UNIT-V

16. Write a critical appreciation of Yeat's sailing to Byzantium.