

Roll No. :

Total Pages : 6

4342

M.A. (Previous) Examination, 2016

ENGLISH LITERATURE

Paper – II

(Drama)

Time : Three Hours

Maximum Marks : 100

PART–A

[Marks : 20]

Answer all questions (50 words each).

All questions carry equal marks.

PART–B

[Marks : 50]

Answer *five* questions (250 words each). Select *one* question from each unit. All questions carry equal marks.

PART–C

[Marks : 30]

Answer any *two* questions (300 words each).

All questions carry equal marks.

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[P.T.O.]

PART-A

1. Answer the following questions :

UNIT-I

- (i) When Hamlet says, 'Trailty Thy name is Woman', who is he referring to ?
- (ii) What relationship do Julia and Castrochio in *The Duchess of Malfi* have ?

UNIT-II

- (iii) Name Marlowe's first play.
- (iv) What is Mrs. Candour in *The School for Scandal* ?

UNIT-III

- (v) With what object does Mother Courage tell her Children's fortune ?
- (vi) How does Willy Loman explain the Woman's presence to Biff ?

UNIT-IV

- (vii) What is the sweet that Nora is forbidden to eat ?
- (viii) Where is Becket murdered ?

UNIT-V

- (ix) Who are the guests in Stanley's birthday party ?
- (x) Name three plays by Girish Karnad other than the one prescribed in your course.

PART-B

UNIT-I

2. Give a brief sketch of the character of Bosola.
3. Explain with reference to the context, adding critical notes wherever necessary :
 - (a) I'll have them fly to India and ransack the ocean for
Orient pearl,
I will have them read me strange philosophy and
search all corners of the new found world.
 - (b) Was this the face that launch'd a thousand ships,
And burnt the topless towers of Ilium,
Oh Helen, make me immortal with a kiss!

UNIT-II

4. Comment on the character of Joseph surface.
5. Explain with reference to the context, adding critical notes wherever necessary :
 - (a) Oh that this too too solid flesh would melt,
Dissolve itself into a dew, or that the Everlasting
had not set his canons against self slaughter! fie! fie!
It's an unweeded garden!

(b) And with this our native hue of resolution is sicklied
with the pale cast of thought.....

And lose the name of action.

UNIT-III

6. How does *A Doll's House* document a process of emancipation by ordeal.
7. Discuss in brief the idea of epic theatre.

UNIT-IV

8. "He is a human being and a terrible thing is happening to him." What is the terrible thing happening to Loman in Linda's view ? What light does it throw on American society.
9. What is comedy of menace ? Discuss this brief with reference to *The Birthday Party*.

UNIT-V

10. Comment upon the significance of Becket's sermon in the play *Murder in the Cathedral*.

OR

"In *Murder in the Cathedral* T.S. Eliot is writing about a conflict between the material and spiritual worlds".
Elucidate.

11. Discuss *Tugluq* as a political allegory.

PART-C

UNIT-I

12. Discuss *Dr. Faustus* as a tragedy of an aspiring mind.

UNIT-II

13. Discuss Hamlet's 'antic disposition' ? Is it real or feigned ?

UNIT-III

14. In Brecht's own words chaplain is part a scoundrel, part superior intelligence. Comment on the role and character of Chaplain in *Mother Courage and Her Children*.

UNIT-IV

- 15.** Biff's rejection of Willy Loman's ideals is the climax of his self discovery.

UNIT-V

- 16.** Comment upon Karnad's depiction of Tugluq's achievements and failures in the play.
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