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B.A. (Third Year) EXAMINATION, 2016

ENGLISH LITERATURE

Paper-I

(Drama and Poetry)

Time : Three Hours

Maximum Marks : 100

PART - A (खण्ड-अ) [Marks : 20

Answer all questions (50 words each).

All questions carry equal marks.

सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न का उत्तर पचास शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART - B (खण्ड-ब) [Marks : 50

Answer *five* questions (250 words each).

Selecting *one* from each unit. All questions carry equal marks.

प्रत्येक इकाई से एक-एक प्रश्न चुनते हुए, कुल पाँच प्रश्न कीजिए।

प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART - C (खण्ड-स) [Marks : 30

Answer any *two* questions (300 words each).

All questions carry equal marks.

कोई दो प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

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P.T.O.

PART - A

UNIT - I

1. (i) What are the three chief characteristics of Tragi-Comedy.
- (ii) Why is Antonio sad in the beginning of the play.

UNIT - II

- (iii) Who is the most conservative member of the village in the play boy of the western world.
- (iv) In which year "In Memorium" was first published and who is the poet ?

UNIT - III

- (v) Who is the poet of 'Kubla Khan' in which year it was first published.
- (vi) Which ode was composed in honour of Cecilia's day?

UNIT - IV

- (vii) "Weep no mone, woeful shephords, weep no moxe", is a line taken from which poem and who is the poet.
- (viii) What is the chief characteristic of Parthsarthy as a poet. Give answer on the basis of poems you have read.

UNIT - V

- (ix) In which year "Night of the Scorpion" was first published and who is the poet ?
- (x) Which poem describes the location of Mahabalipuram. Elaborate briefly.

PART - B

UNIT - I

2. Explain with reference to the context :

But in his motion like an angel sings

Still quiring to young-eyed cherubins;

Such harmony in immortal soub;

While this muddey ventine of decay

Doth grossly close it in, we cannot hear it.

OR

3. Yet once more, O ye laurds, and once more

Ye myrbles drawn, with iry never sere

I come to pluck your berries harsh and crude

And with forc'd fingers rude

Shalter your leaves before the nellowing year

UNIT - II

4. Explain with reference to the context :

Happy, happy, happy pair

None but the brave,

None but the brave,

None but the brave deserves the fair

OR

5. Weave a circle round him thrice

And choose your eyes with holy dread,

For he on honey dew hath fed

And drunk the milk of paradise

UNIT - III

6. Discuss the significance of "Casket Scene in *"The Merchant of Venice."*

OR

7. Discuss the art of characterisation in J.M. Synge's *The Playboy of The Western World.*

UNIT - IV

8. Give the summary of the poem "*Crossing the Bar*".

OR

9. Write appreciation of "*Alexander's Feast*".

UNIT - V

10. Give the appreciation of "*Night of the Scorpion*". How Indian culture is reflected in the poem ?

OR

11. Discuss chief poetic devices used by Jayant Mahapatra in his poem "*Indian Summer*".

PART - C

UNIT - I

12. Give the character sketches of Antonio and Bassanio.

UNIT - II

13. Discuss "Playboy of the Western World" as a social satire ?

UNIT - III

14. Write the critical appreciation of Coleridge's 'Kubla Khan'.

UNIT - IV

15. "There is strong verbal music in Milton's "Lycidas". Discuss.

UNIT - V

16. Discuss elements of humour in Ezekiel's poems prescribed in the syllabus.