

3342

B.A. (Third Year) EXAMINATION, 2016

ENGLISH LITERATURE

Paper-II

(Fiction)

Time : Three Hours

Maximum Marks : 100

PART - A (खण्ड-अ) [Marks : 20

Answer all questions (50 words each).

All questions carry equal marks.

सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न का उत्तर पचास शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART - B (खण्ड-ब) [Marks : 50

Answer *five* questions (250 words each).

Selecting *one* from each unit. All questions carry equal marks.

प्रत्येक इकाई से एक-एक प्रश्न चुनते हुए, कुल पाँच प्रश्न कीजिए।

प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART - C (खण्ड-स) [Marks : 30

Answer any *two* questions (300 words each).

All questions carry equal marks.

कोई दो प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART - A

UNIT - I

1. (i) Why was Moorthy excommunicated from his community.
- (ii) Name the coffee estate mentioned in the novel 'Kanthapura' by Raja Rao.

UNIT - II

- (iii) Name any three places mentioned in the novel 'Coolie' by Mulk Raj Anand.
- (iv) Narrate the manner in which Munoo meet seih Prabha Dayal.

UNIT - III

- (v) Name the Bennet sisters in the novel *Pride and Prejudice*.
- (vi) When was the novel '*Pride and Prejudice*' written and published ?

UNIT - IV

- (vii) Why did Manolin continued his relation with Santiago in spite of the opposition by the millagers, in the novel '*The Old Man and The Sea*' by E. Hemingway ?
- (viii) Name any two other works by Hemingway.

UNIT - V

- (ix) Explain the term R.P.
- (x) Mark primary stress on the following word :
- (a) Photography
- (b) College

PART - B

UNIT - I

2. Discuss Moorthy Ratna relationship in the novel 'Kanthapura'.

OR

3. Write brief note on the character of Patel Range Yewda.

UNIT - II

4. Discuss the social conditions and its reality as depicted by Mulk Raj Anand in his novel 'Coolie'.

OR

5. Discuss the different roles/jobs Munoo take up after leaving the village.

UNIT - III

6. Briefly discuss the importance of Lydia-Wickham episode in 'Pride and Prejudice' by Jane Austen ?

OR

7. Briefly discuss the appropriateness of the title Pride and Prejudice ?

UNIT - IV

8. Write a brief note on use of symbolism in 'The Old Man and the Sea'.

OR

9. Draw the character sketch of the old man santiago in 'The Old Man and The Sea' by Hemingway.

UNIT - V

10. Write the phonetic transcription of the following words :

(i) Subject

(vi) Church

(ii) Budget

(vii) Goddess

(iii) Machine

(viii) Flowers

(iv) Leisure

(ix) Friend

(v) Anchor

(x) Tongue

OR

11. Transcribe and mark primary stress on the given words :

(i) Ambition

(vi) Tournament

(ii) Phonology

(vii) Democracy

(iii) Biological

(viii) Vegetarian

(iv) Beautiful

(ix) Philosophy

(v) Abuse

(x) Cosmetics

PART - C

12. Kanthapura exhibits the political, moral and religious scenario of the Gandhian India.

13. Discuss the theme of the novel 'Coolie' by Mulk Raj Anand.

14. Discuss 'Pride and Prejudice' by Jane Austen as a novel of 'Comedy of Manners'.

15. Discuss the themes represented in Hemingway's novel 'The Old Man and The Sea'.

16. Write a brief note on vowel sounds in English.