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**4343**

**M.A. (Previous) Examination, 2016**

**ENGLISH LITERATURE**

**Paper-III**

**(Fiction)**

**Time : Three Hours**

**Maximum Marks : 100**

**PART - A**

[Marks : 20

Answer all questions (50 words each).

All questions carry equal marks.

**PART - B**

[Marks : 50

Answer *five* questions (250 words each).

Selecting *one* from each unit. All questions carry equal marks.

**PART - C**

[Marks : 30

Answer any *two* questions (300 words each).

All questions carry equal marks.

**4343/2530**

**P.T.O.**

## **PART-A**

### **UNIT - I**

1. (a) Who is Parson Adams.
- (b) Name the three suburbs of Highbury.

### **UNIT - II**

- (c) Who is Joe Gargary ?
- (d) Name two novels by Hardy other than the one prescribed in your course.

### UNIT - III

- (e) What does the letter 'A' symbolise ?
- (f) Name one novel by Stainback, other than the prescribed in your course.

### UNIT - IV

- (g) Which is the autobiographical novel of James Joyce.
- (h) Where do the Mine's dwell in *Sons & Lovers*.

### UNIT - V

- (i) Who is the protagonist of *Surfacing* ?

- (j) What is the locale of *Midnight's Children* ?

## PART-B

### UNIT - I

2. Comment on the digressions in *Joseph Andrews*.
3. Attempt a character sketch of Frank Churchill.

### UNIT - II

4. Briefly draw a character sketch of Miss Hawishane.

5. Comment briefly on the subtitle of *Tess of the D'urbervill's*.

### UNIT - III

6. Discuss the use of symbolism by Nathaniel Hawthorn in *The Scarlet Letter*.

7. Can you justify the end of *Of Mice & Men* ? Discuss briefly.

### UNIT - IV

8. Discuss any one epiphany and its significance in *A Portrait of The Artist As a Young Man*.

9. Discuss the significance of mother-son relationship in *Sons and Lovers*.

#### UNIT - V

10. Discuss briefly the use of environment in *Surfacing*.

11. Discuss briefly the use of magic realism by Rushdie in *Midnight's Children*.

#### PART-C

#### UNIT - I

12. "Emma grows from ignorance to knowledge and self-awareness." Discuss giving illustrations.

## UNIT - II

13. "Dickens uses a combination of pathos and humour in *Great Expectations*." Discuss.

## UNIT - III

14. Discuss the significance scaffold scenes in *The Scarlet Letter*.

## UNIT - IV

15. Discuss the evolution of Stephan Dedalus.

## UNIT - V

16. How does socio-economic reality of the late 1920s manifest itself in *Of Mice and Men*? Discuss.