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**4344**

**M.A. (Previous) Examination, 2016**

**ENGLISH LITERATURE**

**Paper – IV**

**(Structure of English and Prose)**

*Time : Three Hours*

*Maximum Marks : 100*

**PART-A**

**[Marks : 20]**

Answer all questions (50 words each).

All questions carry equal marks.

**PART-B**

**[Marks : 50]**

Answer *five* questions (250 words each). Select *one* question from each unit. All questions carry equal marks.

**PART-C**

**[Marks : 30]**

Answer any *two* questions (300 words each).

All questions carry equal marks.

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[P.T.O.]

## PART-A

### UNIT-I

1. (i) Frame a sentence using the pattern : S+V+IO+SO.  
(ii) Frame a sentence that contains noun clause functioning as subject complement.

### UNIT-II

- (iii) Give two examples of 'Can' being used as a modal auxiliary.  
(iv) Give two examples of prepositional phrases.

### UNIT-III

- (v) When was *Hind Swaraj* first published ?  
(vi) Who is the author of 'Annihilation of Caste'?

### UNIT-IV

- (vii) Complete the aphorism : Some books are to be tasted .....
- (viii) Which group of the society does Charles Lamb talk about in the essay prescribed in your course.

### UNIT-V

- (ix) Give the complete title of the work by Mrinal Pande, prescribed in your syllabus.  
(x) Name any work of Toni Morrison, other than the one prescribed in your syllabus.

## PART-B

### UNIT-I

2. Analyse the structure of the following sentences : (S, P, O, C, A, etc.) :

- (i) They called her a taxi.
- (ii) She is upstairs.
- (iii) I considered the work tiring.
- (iv) He seems exhausted.
- (v) To err is human.
- (vi) They found pop singers boring.
- (vii) He was walking his dog in the park.
- (viii) Where she lives is known to me.
- (ix) I felt the tremors at night.
- (x) Give it to her.

3. Put the correct form of verbs in the following sentences :

**Note :** Write complete sentences.

- (i) My wife (not come) home yet. She generally (come) late.
- (ii) Last night she (not get) in till two o'clock.

- (iii) It's time you (start) taking your studies seriously.
- (iv) (See) is (believe).
- (v) I have heard him (speak) on the dais.
- (vi) They would have come if we (invite them).
- (vii) If I (be) the P.M. I would ban the use of plastics.
- (viii) I (write) letters since morning. But (not finish) yet.
- (ix) Bad students never (work) hard.
- (x) He (write) his paper while I (play) the piano.

## UNIT-II

4. Write a brief note on 'Suffixes' or 'Compounding' giving specific examples.

OR

Analyse the structure of the following noun phrases :

- (i) The book lying on the table
- (ii) The mesmerising speech of the P.M. at Madison square
- (iii) A neat label stating the date
- (iv) The beautiful girl who lives next door
- (v) The pink round face of the child.

5. Write a brief note on Plosives.

OR

Give a phonetic transcription of the following words, along with a primary stress mark on each :

- (i) Breath
- (ii) Reduction
- (iii) Photography
- (iv) All
- (v) College

### UNIT-III

6. Discuss Gandhi's views on doctors and lawyers.
7. Briefly summarise Ambedkar's views on Caste.

### UNIT-IV

8. Discuss briefly Bacon's prose style, giving examples.
9. Comment on the significance of the title of *Area of Darkness*.

## UNIT-V

10. Comment on the issue of gender as discussed by Mrinal Pande in her *Work Daughter's Daughter*.
11. Give a brief description of the ideas contained in Toni Morrison's essay prescribed in your course.

## PART-C

**Note :** Attempt any *two* questions (not more than 300 words each)

12. What according to Gandhi, is the idea of 'soul force'? Discuss.
13. Discuss briefly Ambedkar's views dealt with in the essay 'Annihilation of Caste'.
14. Discuss the usefulness and validity of basic sentence patterns, giving suitable examples.
15. What is a Modal auxiliary? Discuss any four modals auxiliary alongwith their different usages, giving specific examples.

16. Write a detailed note on pure vowels, giving suitable diagram and illustrations.

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17. Briefly discuss Naipaul's views on India.

18. Discuss Francis Bacon as a practical philosopher, giving suitable examples.