

Roll No. :

Total Pages : 8

5341

M.A. (Final) Examination, 2016

ENGLISH LITERATURE

Paper – I

(Study of Periods Research Methodology)

Time : Three Hours

Maximum Marks : 100

PART–A

[Marks : 20]

Answer all questions (50 words each).

All questions carry equal marks.

PART–B

[Marks : 50]

Answer *five* questions (250 words each). Select *two* questions from Romanticism or Modernism and *three* from Research Methodology. All questions carry equal marks.

PART–C

[Marks : 30]

Answer any *two* questions (300 words each).

All questions carry equal marks.

5341/1,950/555/53

[P.T.O.]

PART-A

(ROMANTICISM)

1. (i) What are the *three* major influences of Industrial Revolution on the literary writings of Romanticism?
- (ii) Enumerate *five* general characteristics of Romanticism.
- (iii) When was the first edition of the *Preface to Lyrical Ballads* published ?
- (iv) Bring out *three* major characteristics of Transcendentalism.
- (v) Which transcendental writer prescribed in the syllabus was deeply influenced by Indian Ancient Philosophy ?
- (vi) Who said "Poetry is spontaneous overflow of powerful feelings and emotions"?
- (vii) Name any *two* German philosophers.
- (viii) What is *Don Juan* and who composed it?
- (ix) The last decade of 18th Century is famous for the growth of which literary form?
- (x) Point out *three* major features of Thoveau's poetry.

OR
(MODERNISM)

- (i) What was the impact of the First World War on the literary writers of the period?
- (ii) Who propounded the theory of "Collective unconscious" and "Arche types" in literature? What do you understand by these terms?
- (iii) Name any *three* Modernist philosophers.
- (iv) To which group does James Joyce belong ?
- (v) The period of Modernism is from
to
- (vi) D.H. Lawrence's last novel is
- (vii) Who is the hero of *Ulysses* and in which year the novel was published and which was the first publication house to publish this novel?
- (viii) What is "Stream of consciousness"? Briefly state.
- (ix) Name any *three* modern painters.
- (x) Name *one* Modernist musical composer and the title of his composition.

PART-B

(ROMANTICISM)

2. Write a note on Wordsworth as a poet. Give examples from the poems included in Lyrical Ballads.
3. Discuss briefly Transcendentalism in the light of the poets prescribed in your syllabus.
4. What is the meaning of the term *Avante Garde* ? Also give its characteristics with examples.
5. Discuss briefly the contribution of Keats to English poetry.

OR

(MODERNISM)

2. Write a brief note on the impact on Modernist paintings on the Modernist writers.
3. Write a short note on Bohemianism.

4. Write a brief note on 'Modern Drama'.
5. Discuss briefly the use of symbols and myths in T.S. Eliot's poetry.

(RESEARCH METHODOLOGY)

(Common for Romanticism and Modernism)

6. What do the following abbreviations mean (Any *five*) ?
 - (i) op cit
 - (ii) ibid
 - (iii) cf
 - (iv) eds
 - (v) o.u.p.
 - (vi) et. al
 - (vii) pp
 - (viii) trans
 - (ix) vol
 - (x) rev.

7. Correct the following :

- (i) As work cited book,
The Art of Discrimination, 1964,
Ralph Cohen London,
Routledge and Kegan Paul
- (ii) As bibliographical entry of an essay
Fredric Jameson Magical Narratives :
Romance as Genre
New Literary History 7 135–163, 1975.

8. Give sample footnote / end-note to cover the following items :

- (a) A book review in a journal.
- (b) A web source of a primary text.

9. Make a bibliography entry on

- (a) An article in newspaper.
- (b) An article in edited volume.

10. Give sample end-note to cover the following items :

- (a) Proceedings of an International Seminar/Conference.
- (b) Dissertation of Ph.D. submitted but yet not published.

PART-C
(ROMANTICISM)

11. "Romanticism is redolent of sustained societal threat to privacy and to the valued life of individual." Discuss.
12. What was the impact of Romantic Rebel Poets on the literary trends of the age of Romanticism ?
13. Discuss the influence of Romantic Poetry on the poets of Post-Romantic era.
14. There are certain traits of Romanticism that can be traced in the present-day society. What are they ?

OR
(MODERNISM)

11. What are the major difficulties of defining "Modernism"?
 12. What are the formal and conceptual characteristics of poetry written during the Modernism ?
-

13. Discuss the idea that Modernism involves a deliberate and radical break with traditional basis of Western Culture and Western Art.

14. What is High Modernism ?
