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**5342**

**M.A. (Final) Examination, 2016**

**ENGLISH LITERATURE**

Paper – II

(Critical Theory)

*Time : Three Hours*

*Maximum Marks : 100*

PART–A

[Marks : 20]

Answer all questions (50 words each).

All questions carry equal marks.

PART–B

[Marks : 50]

Answer *five* questions (250 words each). Select *one* question

from each unit. All questions carry equal marks.

PART–C

[Marks : 30]

Answer any *two* questions (300 words each).

All questions carry equal marks.

## PART-A

1. Answer all questions.

### (UNIT-I)

- (i) Explain the term "mimeses" in the light of Aristotle's concept of imitation.
- (ii) Give the list of 'Navrasas'.

### (UNIT-II)

- (iii) What is 'Poetic Diction' ?
- (iv) What is the meaning of 'Historical Sense' ?

### (UNIT-III)

- (v) How does individual writer contribute to the tradition of literature ?
- (vi) What are the *three* basic assumptions in Showalter's essay "Towards Feminist Poetics" ?

### (UNIT-IV)

- (vii) Who is the writer of the essay "Pseudo-statement" and in which year the essay was first published ?
- (viii) Point out *three* chief characteristics of Bakhtin's essay "From the Prehistory of Novelistic Discourse".

### (UNIT-V)

- (ix) Differentiate between "Sign" and "Signifier".
- (x) Who has written the essay "Crises" and from which book it is taken ?

## **PART-B**

### **(UNIT-I)**

2. "Plot is a soul of Tragedy". Discuss the statement in detail. Give suitable examples.
3. What are the *three* dramatic unities ? To what extent and how are they violated in English tragedies ?

### **(UNIT-II)**

4. Write an essay on any *two* of the following giving suitable examples :
  - (i) Raudra Rasa.
  - (ii) Vibhatsa Rasa.
  - (iii) Hasya Rasa.
5. What is the origin and how Vyabhichari Bhava plays a vital role in comprehending the concept of 'Rasa Sidhanta' ? Give suitable examples.

### **(UNIT-III)**

6. Give a brief summary of "Preface to Lyrical Ballads".
7. Distinguish between 'Imagination' and 'Fancy'.

### **(UNIT-IV)**

8. Give critical appreciation of T.S. Eliots's essay "Tradition and Individual Talent".
9. What chief characteristics and postulates are laid down by the writer in the essay "Realism and Modern Novel" ?

**(UNIT-V)**

10. Discuss "Crises" as the essay on the issue of Post-coloniality.
11. Briefly summarise "Towards Feminist Poetics".

**PART-C**

**(UNIT-I)**

12. Define and discuss what is Tragedy in the light of Aristotle's *Poetics*.

**(UNIT-II)**

13. What major postulates are laid down by Abhinav Gupta in "Rasa Sidhanta" ? Discuss.

**(UNIT-III)**

14. Describe the concept of "Catalyst" in poetic composition process.

**(UNIT-IV)**

15. Give brief summary of "Nature of Linguistic Sign".

**(UNIT-V)**

16. Briefly discuss with examples the concept of "Free Play of Meaning".