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**5343-C**

**M.A. (Final) Examination, 2016**

**ENGLISH LITERATURE**

**Paper-III(C)**

**(Classical Literature)**

**Time : Three Hours**

**Maximum Marks : 100**

**PART-A**

**[Marks : 20**

**Answer all questions (50 words each).**

**All questions carry equal marks.**

**PART-B**

**[Marks : 50**

**Answer *five* questions (250 words each), selecting  
*one* question from each unit. All questions carry equal marks.**

**PART-C**

**[Marks : 30**

**Answer any *two* questions (300 words each).**

**All questions carry equal marks.**

**PART-A**

**1. Answer all questions.**

**UNIT-I**

- (i) Who kidnapped Menelaos' wife, Helen ?
- (ii) What made Thebes and its women barren ?

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## UNIT-II

- (iii) For whom did a vulgar courtier become a threat in the play Mricchakatika ?
- (iv) Mention the name of writers who completed Purvabhaga and Uttarabhaga of the play Kadambari.

## UNIT-III

- (v) What does Horace address in the ode 'To Vergil on the Death of Quintiluis' ?
- (vi) Where was Samson made captive and what was his physical condition ?

## UNIT-IV

- (vii) What does the poem 'The Vanity of Human Wishes' announce universally ?
- (viii) Who was Empedocles and in what manner does Matthew Arnold get inspired ?

## UNIT-V

- (ix) What does the play 'Murder in the Cathedral' chronicle between 2 and 29 December 1170 A.D. ?
- (x) What does the play 'Mourning Becomes Electra' feature ?

## PART-B

### UNIT-I

2. Draw the physical portrait of Helen with reference to Homer's Illiad Book III.
3. How would you characterize Oedipus as a ruler ?

### UNIT-II

4. In what way does Charudatta demonstrate his goodwill, enduring virtue and charity in the final act of the play 'Mricchakatika' ?
5. Discuss the plot of the novel 'Kadambari' as regards its central thread of a romantic attachment.

### UNIT-III

6. How does Horace enumerate the social life of Rome in the age of Augustus ? Write your answer on the basis of odes that you have read in your syllabus.
7. Comment critically on Samson's tragic heroism.

### UNIT-IV

8. Illustrate the life of a scholar on the basis of the poem 'The Vanity of Human Wishes'.

9. Write critically about Matthew Arnold's narrative of the philosopher Empedocles's last hours before his death.

#### UNIT-V

10. What were the offers and suggestions made by Tempters to Thomas Beckett in the play 'Murder in the Cathedral' ?
11. How do the characters of the play 'Mourning Becomes Electra' symbolically portray a parallel with the characters of the play 'Oresteia' by Aeschylus ?

#### PART-C

#### UNIT-I

12. 'The primordial instincts of human nature are majorly responsible to cause clash and conflict'—Discuss critically within the context of the Illiad Book III.

#### UNIT-II

13. Elaborate critically the features of romance, comedy, intrigue and politics on the basis of the play Mricchkatika.

#### UNIT-III

14. Analyse critically Milton's poem Samson Agonistes.

#### UNIT-IV

15. Interpret the poem 'The Vanity of Human Wishes' in relation to moral vision and disasterous end of human life.

#### UNIT-V

16. Write a critical overview of the history of Thomas Beckett's assasination with reference to the play 'Murder in the Cathedral'.
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