

Roll No.

Total Pages : 4

5344-A

M.A. (Final) Examination, 2016

ENGLISH

Paper-IV(A)

(Indian Writing in English)

Time : Three Hours

Maximum Marks : 100

PART-A

[Marks : 20

Answer all questions (50 words each).

All questions carry equal marks.

PART-B

[Marks : 50

Answer *five* questions (250 words each), selecting *one* question from each unit. All questions carry equal marks.

PART-C

[Marks : 30

Answer any *two* questions (300 words each).

All questions carry equal marks.

PART-A

1. Answer all questions.

UNIT-I

(i) Describe briefly Natraj's press on Horbet Road.

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[P.T.O.]

- (ii) Describe the event with which Maya was oppressed.

UNIT-II

- (iii) When was 'Shadow Lines' by Amitav Gosh published ?
- (iv) Who is sophermol in 'God of Small Things' ?

UNIT-III

- (v) Explain the image of cat in 'The Sun Shine Cat.'
- (vi) What experience is recollected in the poem 'Looking for a Cousin on Swing' ?

UNIT-IV

- (vii) Name the wealthy organ recipient in the play 'Harvest.'
- (viii) Who is Hardika in 'Final Solutions' ?

UNIT-V

- (ix) What is Aizaz Ahmad concept of Literary study ?
- (x) When was 'Nation and Its Fragments' published ?

PART-B

UNIT-I

2. Discuss the role of Pride or Ego in the novel "Maneater in Malgudi".

3. Discuss 'Cry, the Peacock' by Anita Desai as a novel of Psychological realism.

UNIT-II

4. Discuss the role of women in 'Shadow Lines' by Amitav Gosh.
5. Write a short note on 'God of Small Things' as a feminist novel.

UNIT-III

6. Write the critical appreciation of the poem 'My Grandmother's House'.
7. Write the critical summary of 'Background Casually' by Nissim Ezekiel.

UNIT-IV

8. Write a brief note on the character of Joya in the play 'Harvest'.
9. Discuss the theme of 'Final Solutions' by Mahesh Dattani.

UNIT-V

10. Discuss A. Ahmad's view on Print Capitalism.

11. Discuss Partha Chatterjee's view on history.

PART-C

UNIT-I

12. Discuss Vasu as the maneater of Malgudi.

UNIT-II

13. Critically comment on the title 'Shadow Lines'.

UNIT-III

14. Critically analyse the *two* poems :

- (a) To be or Not to be Born.
- (b) Obituary.

UNIT-IV

15. Discuss 'Harvest' as a futurist play.

UNIT-V

16. Enumerate the major issues discussed by A. Ahmad in his essay 'Indian Literature' : Notes Towards the definition of a category. (From 'In Theory')