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**5345-A**

**M.A. (Final) Examination, 2016**

**ENGLISH LITERATURE**  
**Paper-V(A)**  
**(Indian Literature in Translation)**

**Time : Three Hours**  
**Maximum Marks : 100**

**PART-A**

[Marks : 20]

Answer all questions (50 words each).

All questions carry equal marks.

**PART-B**

[Marks : 50]

Answer *five* questions (250 words each), selecting  
*one* question from each unit. All questions carry equal marks.

**PART-C**

[Marks : 30]

Answer any *two* questions (300 words each).

All questions carry equal marks.

**PART-A**

1. Answer all the following questions in not more than 50 words each.

**UNIT-I**

- (i) What do you mean by "Mrichkattikam" ?  
(ii) Give names of the *two* main characters of "Mrichkattikam".

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UNIT-II

- (iii) What is the meaning of "Chemmean" ?
- (iv) Give the original title of "The Last Flicker".

UNIT-III

- (v) On whose life is the play "Ghasi Ram Kotwal" based ?
- (vi) Who is the narrator in the novel "The Sun's Seventh Horse" ?

UNIT-IV

- (vii) Which poetic movement Kabir belongs to ?
- (viii) What are the *two* important themes of Faiz's works ?

UNIT-V

- (ix) Name any *two* novels written by Munshi Premchand other than "Nirmala".
- (x) Dr. Rahi Masoom Raza was a dialogue writer of which famous Indian epic serial ?

**PART-B**

2. Answer *five* questions, choosing *one* from each unit, in not more than 250 words.

UNIT-I

- (i) Write a note on the title of the play "Mrichkattikam".

OR

- (ii) Discuss Vasantsena's role as the heroine of the play "Mrichkattikam".

UNIT-II

- (iii) Attempt a character-sketch of 'Nirmala'.

OR

- (iv) Discuss the Hindu-Muslim cultural tradition depicted in "The Feuding Families of Ganguli".

UNIT-III

- (v) Write a note on the fishermen's life as depicted in "Chemmean".

OR

- (vi) Discuss "Joothan" as a Dalit text.

UNIT-IV

- (vii) Discuss "Ghasi Ram Kotwal" as a political satire.

OR

- (viii) Discuss the narrative technique of "The Sun's Seventh Horse".

UNIT-V

- (ix) Explain with reference to the context any *one* of the following :

- (a) The Bhrahmin Priest goes from house to house and initiates people into faith. Ala ! the true fountain of life is beside you and you have set up stone to worship.

OR

- (b) Havint listened with longing for steps  
The roads too are asleep  
A strange dust has buried every footprint.

**PART-C**

3. Answer any *two* of the following questions in not more than 300 words each.
- (i) Write a critical appreciation of the play "Mrichkattikam".
  - (ii) Discuss the social reality depicted in Valmiki's "Joothan".
  - (iii) Discuss Kabir as a mystic poet.
  - (iv) Discuss the theme of "Ghasi Ram Kotwal".
  - (v) Write a note on Premchand as a social critic with special reference to "Nirmala".
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