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**5345-B**

**M.A. (Final) Examination, 2016**

**ENGLISH LITERATURE**

**Paper-V(B)**

**(Gender Studies)**

**Time : Three Hours**

**Maximum Marks : 100**

**PART-A**

**[Marks : 20**

**Answer all questions (50 words each).**

**All questions carry equal marks.**

**PART-B**

**[Marks : 50**

**Answer *five* questions (250 words each), selecting  
*one* question from each unit. All questions carry equal marks.**

**PART-C**

**[Marks : 30**

**Answer any *two* questions (300 words each).**

**All questions carry equal marks.**

**PART-A**

**1. Answer all questions.**

**UNIT-I**

(i) Who has written *Color Purple* ?

(ii) What is meant by Gynocriticism ?

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## UNIT-II

- (iii) What does 'Asparagus' mean in Sujata Bhatt's poem ?
- (iv) What was the name of the academic group to which Virginia Woolf belonged ?

## UNIT-III

- (v) Does Barbara Smith talk about Lesbianism in her essay ? If so, name the work and its *two* main characters.
- (vi) What is Sylvia Plath's poem 'Ariel' about ?

## UNIT-IV

- (vii) Name the work and the year of publication of Mary Wollstonecraft prescribed in your course.
- (viii) Name any *two* members of the 'Bloomsbury Group'.

## UNIT-V

- (ix) Name any other *two* novels by Shashi Deshpande (Other than the one prescribed in your course).
- (x) What does 'Purdah' signify with reference to the 'Koran' by Imtiaz Dharkar ?

## PART-B

### UNIT-I

2. Explain with reference to the context any *two* of the following passages, adding critical comments wherever necessary :

(i) A sort of walking miracle. My skin

Bright as a Nazi Lamp shade.

My right foot

A Paper weight.

My face a featureless, fine

Jew Linen.

(ii) People she has known stand up,

Sit down as they have done always.

But they make different angles

in the light, their eyes aslant,

a little shy.

(iii) Across pages of my story,

where lovers at the edge of estrangement

and I am impasse where to take them next.

I said, tell me a story, Duggi.

## UNIT-II

3. Explain with reference to the context any *two* of the following passages, adding critical comments wherever necessary :

(i) Tonight, I can't leave the stars alone.

And when I can't sleep I pace in this small room.

I pace from my narrow rope-bed to the book-shelf filled with dusty newspapers held down with glossy brown cowries and conch.

(ii) You misconceived the question like a man  
Who sees a woman as the compliment of his

sex merely.

You forget too much.

That every creature, female as the male  
stands single in responsible act and thought

As also in birth and death.

(iii) And I

Am the arrow

The dew that flies

Suicidal, at one with the drive

Into the red

Eye, the cauldron of morning.

UNIT-III

4. What does Marry Wollstonecraft have to say to the educational and political theorists of the 18th century ?

OR

5. What are the main lines along which 'Woman myths' have evolved ? Briefly mention some such 'woman myths'.

UNIT-IV

6. Briefly discuss the nature of relationship between Nel and Sula as discussed by Barbara Smith in her essay.

OR

7. Comment upon the epistolary form in *The Color Purple*.

UNIT-V

8. Attempt a critical appreciation of any *one* of Sylvia Plath's poems.

OR

9. Is *Lajja* a true social novel ? Comment.

## PART-C

### UNIT-I

10. Discuss the various models analysed by Elain Showalter in her essay, 'Feminist Criticism in the Wilderness'.

### UNIT-II

11. Discuss briefly the significance of Jaya and Kamat relationship in *That Long Silence*.

### UNIT-III

12. Briefly discuss the ideas contained in the poem 'Udaylee'.

### UNIT-IV

13. Write a detailed note on the structure of *The Color Purple*.

### UNIT-V

14. Briefly discuss Uma Parmeshwaran's 'I wish I knew what to tell you, my daughter'.

UNIT-VI

15. Rossetti's romanticism is evident in all her poems. Comment with reference to any *one* poem in detail.
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