

Roll No. :

Total Pages : 4

5345-C

M.A. (Final) Examination, 2016

ENGLISH LITERATURE

Paper – V-C

(New Literature)

Time : Three Hours

Maximum Marks : 100

PART-A

[Marks : 20]

Answer all questions (50 words each).

All questions carry equal marks.

PART-B

[Marks : 50]

Answer *five* questions (250 words each). Select *one* question from each unit. All questions carry equal marks.

PART-C

[Marks : 30]

Answer any *two* questions (300 words each).

All questions carry equal marks.

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[P.T.O.]

PART-A

1. Answer the following questions :

UNIT-I

- (i) Name any one of Patrick White, other than the one prescribed in your course.
- (ii) Give a brief description of 'How Tulman Froze the Mouse' ?

UNIT-II

- (iii) Name the author of 'Northern River' and ' Trapped Dingie'.
- (iv) What is the main concern of 'A Power Struggle' ?

UNIT-III

- (v) To which country does Chinua Achebe belong.
- (vi) Who is Margaret Atwood ?

UNIT-IV

- (vii) Who is the author of 'Freeze Frame' ?
- (viii) To which country does M.Vassanji belong ?

UNIT-V

- (ix) What is the main theme of *Daughter Twilight* ?
- (x) Which poem of Ramabai Espinet included in your course ?

PART-B

UNIT-I

2. "Patrick White is known for skillfully delineating his characters." Discuss briefly.
3. What post modern elements do you find in the short stories of Frank Moore House ? Briefly discuss.

UNIT-II

4. Attempt a critical appreciation of 'The Coming of the Christ Child'.
5. Comment on the title of Chinua Achebe's novel prescribed in your course.

UNIT-III

6. Discuss the post colonial elements in *Black Skin and White Masks*.
7. Could Frantz Fanon be termed as a writer of social concerns ? Briefly discuss.

UNIT-IV

8. Discuss the use of environment in *Surfacing*.
 9. Justify the title *The English Patient*.
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UNIT-V

10. Discuss briefly Arun Prabha Mukherjee's A New Reading of "Waste Land".
11. Discuss the elements of post-coloniality in "No New Land".

PART-C

UNIT-I

12. What is the main idea contained in 'Eve to Daughter' ?
Discuss.

UNIT-II

13. Discuss the chief thematic elements present in "Property" and "A Period of Darkness".

UNIT-III

14. Discuss the chief concern of Farida Koradia's *Daughter's Twilight*.

UNIT-IV

15. Attempt a critical appreciation of 'A Child Departs'.