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**3341**

**B.A. (Third Year) Examination, 2017**

**ENGLISH LITERATURE**

Paper – I

(Drama and Poetry)

*Time : Three Hours*

*Maximum Marks : 100*

PART–A

[Marks : 20]

(खण्ड-अ)

Answer all questions (50 words each).

All questions carry equal marks.

सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न का उत्तर 50 शब्दों से अधिक न हो। सभी प्रश्नों के अंक समान हैं।

PART–B

[Marks : 50]

(खण्ड-ब)

Answer *five* questions (250 words each). Select *one* question from each unit. All questions carry equal marks.

प्रत्येक इकाई से एक-एक प्रश्न चुनते हुए, कुल पाँच प्रश्न कीजिए।

प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART–C

[Marks : 30]

(खण्ड-स)

Answer any *two* questions (300 words each).

All questions carry equal marks.

कोई दो प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से

अधिक न हो। सभी प्रश्नों के अंक समान हैं।

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[P.T.O.]

## PART-A

### UNIT-I

1. (i) Why could not Antonio repay the Loan to Shylock in time ?
- (ii) Which casket did Bassanio choose and what was the inscription written on it ?

### UNIT-II

- (iii) Write any *two* plays written by J.M. Synge other than 'The Playboy of the Western World'.
- (iv) Why did Christy attack his father ?

### UNIT-III

- (v) In which literary style the poem 'Lycidas' is written and To whom the poem is dedicated ?
- (vi) Name the two great musicians mentioned in the poem 'Alexander's Feast'.

### UNIT-IV

- (vii) Who was Kubla-Khan ? And what did he plan to build ?
- (viii) "I hope to see my Pilot face-to-face". Is a Line derived from which poem and who is the poet ?

## UNIT-V

- (ix) What is the subject matter of the poem 'Marriage' ?  
(x) What does 'vacant ecstasy' mean in the poem 'The Dance of the Eunuchs' ?

## PART-B

### UNIT-I

2. Explain with reference to the context :

'The Like of a King, is it ? And I after toiling, moiling, digging, dodging from the dawn till dusk; with never a sight of joy or sport saving only when I'd be abroad in the dark night poaching rabbits on hills for I was a devil to poach, God forgive me.'

OR

3. The quality of mercy is not strain'd,  
It droppeth as the gentle rain from heaven  
Upon the place beneath : it is twice blessed;  
It blesseth him that gives and him that takes.

### UNIT-II

4. And now the sun had stretched out all the hills,  
And now was dropt into the western bay;  
At Last he rose, and twitch'd his mantle blue :  
Tomorrow to fresh woods, and pastures new.

OR

5. Whose puny flaps and freaks the idling Spirit,  
By its own moods interprets, everywhere  
Echo or mirror seeking of itself,  
And makes a toy of Thought.

UNIT-III

6. The peasants came like swarms of flies, and buzzed the name of God a hundred times, to paralyze the Evil one.

OR

7. Here a king and his people built : only  
The casuarina endures and survives  
The penance of Arjuna, the boon  
of four-armed Siva to Bhagiratha.

UNIT-IV

8. Give the character sketch of Shylock.

OR

9. Draw the character sketch of Christy Mahon.

UNIT-V

10. Write a note on the sense of Loss in Mahapatra's 'Lost'.

OR

11. Write a note on symbolism in the poem 'Crossing the Bar'.

## **PART-C**

### **UNIT-I**

12. Discuss 'Merchant of Venice' as a tragi-comedy.

### **UNIT-II**

13. What is the major theme of Synge's 'The Playboy of the Western World' ?

### **UNIT-III**

14. Discuss the poem 'Lycidas' as a traditional Pastoral Elegy.

### **UNIT-IV**

15. Define how Dryden illustrates the doctrine of the power of music in his ode 'Alexander's Feast'.

### **UNIT-V**

16. Attempt a critical appreciation of Kamala Das' 'The Dance of the Eunuchs'.
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