

M.A. (Final) EXAMINATION, 2017

ENGLISH LITERATURE

Paper I

(Study of Periods Research Methodology)

Time allowed : Three Hours

Maximum Marks : 100

Part A

[Marks : 20]

Answer all questions (50 words each).

All questions carry equal marks.

Part B

[Marks : 50]

Answer five questions in all (250 words each),

*selecting **two** questions from Romanticism or*

Modernism and three from Research Methodology.

All questions carry equal marks.

Part C

[Marks : 30]

Answer any two questions (300 words each).

All questions carry equal marks.

(ROMANTICISM)

1. Answer *All* questions :

- (i) Name the literary movement which began in the last quarter of the 18th century.
- (ii) Who published *Biographia Literaria* and in which year ?
- (iii) Name any *three* precursors of the Romantic Movement.
- (iv) What definition of poetry was given by Wordsworth ?
- (v) Who created the phrase 'Willing Suspension of Disbelief' ?
- (vi) Who said, 'There is no difference between the language of poetry and that of prose except in metre' ?

- (vii) Name the philosophers who influenced the Romantic Revival Movement.
- (viii) Who published "The Dial" ?
- (ix) Name any *three* traits of Transcendental writers.
- (x) Which transcendental writer influenced Mahatma Gandhi and in what manner ?

Or

(MODERNISM)

- (i) Name any *two* modernist painters.
- (ii) Who said, 'The human character changed after 1910' ?
- (iii) Who popularised 'the stream of consciousness' technique ?
- (iv) Name the proponent of symbolist movement in poetry.

- (v) What do you mean by the term 'Avante garde' ?
- (vi) Who has written *A Room of One's Own* ?
- (vii) Who were the members of the Bloomsberry group ?
- (viii) What do you understand by the term 'Absurdist Drama' ?
- (ix) Name any *two* literary critics of modernism.
- (x) Whose theories influenced psycho-analytical studies in literature ?

Part B

(Romanticism)

Note : Attempt any *two* questions.

2. Discuss briefly the contribution of Wordsworth to English poetry.

3. How does Coleridge differentiate between 'Fancy' and 'Imagination' ?
4. Discuss briefly the transcendental traits in the work/works of one writer prescribed in your course.
5. Write a short note on precursors of Romanticism.

Or

(Modernism)

2. Discuss W.B. Yeats as a symbolist poet.
3. Write a brief note on 'Comedy of Menace'.
4. Write a note on psychology and modernism.
5. Write a brief note on modern drama.

Research Methodology

(Common for all)

Note : Attempt any *three* from the following five questions.

6. What do the following abbreviations mean ?

(i) *ibid*

(ii) et al

(iii) cf

(iv) ms

(v) n. pag.

7. Give sample footnote forms (end-note forms) to cover the following items :

(i) An article in a literary journal

(ii) An essay in a collection published as an edited book.

8. Correct the following :

(i) As a footnote entry :

Baker, Carlos. Earnest Hemingway.

A Life Story. (New York, Charles

Seriber's, 1965)38

(ii) As a bibliographical entry :

Ramsay, J. John and Elizabeth Jude.

Yale 1998, American Transcendentalism.

9. Make a basic entry of an article in a newspaper.
10. Write short notes on :
 - (i) Parenthetical documentation
 - (ii) Subsequent references in end-notes (with examples).

Part C

(Romanticism)

Note : Answer any *two* of the following :

11. Discuss the general characteristics of Romanticism.
12. How did the industrial revolution affect literature of the early part of the nineteenth century ?
13. Discuss the impact of the French Revolution on any *one* Romantic poet.
14. Discuss briefly the various poetic forms that were revived during the Romantic period.

Or

(Modernism)

11. Discuss the main characteristics of T.S. Eliot's poetry.
12. Why is modernism referred to as the age of scepticism ?
13. Discuss the main features of the modern novel.
14. Discuss the idea of fragmentation in modernism.