

Total Pages : 7

**5342**

**M.A. (Final) Examination, 2017**

**ENGLISH LITERATURE**

**Paper-II**

**(Critical Theory)**

**Time : Three Hours**

**Maximum Marks : 100**

**PART - A**

[Marks : 20

Answer all questions (50 words each).

All questions carry equal marks.

**PART - B**

[Marks : 50

Answer *five* questions (250 words each).

Selecting *one* from each unit. All questions carry equal marks.

**PART - C**

[Marks : 30

Answer any *two* questions (300 words each).

All questions carry equal marks.

## PART-A

### UNIT - I

#### 1. Answer all questions :

- (i) Name the three unities given by aristotle in 'Politics'.
- (ii) Give the list of three "Bhavas".

### UNIT - II

- (iii) When was the Lyrical Ballad published ?
- (iv) Name the book from which the essay 'Tradition and Individual Talent' has been taken.

### UNIT - III

- (v) Name any two Feminist Critics other than Showalter.
- (vi) Name the two distinct varieties into which Feminist Criticism can be divided according to Showalter.

### UNIT - IV

- (vii) Define 'sign' and 'signifier'.
- (viii) Name the three major works of Edward Said.

### UNIT - V

- (ix) When was *Biographia Literaria* published ?

- (x) Who has written the essay 'Realism and Modern Novel' and from which book it has been taken ?

## **PART-B**

### **UNIT - I**

2. Write a short note on the concept of 'Catharsis'.
3. Discuss in short Aristotle's concept of plot.

### **UNIT - II**

4. Write a not on sthaibhavas or permanent emotions as enumerated by Bharat.

5. Discuss Wordsworth's ideas on Poetic creation.

### UNIT - III

6. Compare and contrast the views of Coleridge and Wordsworth on Fancy and Imagination.
7. Define Orientalism. Discuss in short the essay 'crisis' from orientalism by E. Said.

### UNIT - IV

8. Discuss in short the theory of 'Impersonality' of T.S. Eliot.
9. What are Pseudo-statements as described by I.A. Richards.

## UNIT - V

10. Write a short note on structuralism.
11. Briefly summarise the essay 'sign, structure and play in the discourses of human sciences'.

## PART-C

### UNIT - I

12. Discuss in detail the six major parts of Tragedy in the light of Aristotle's 'Poetics'.

### UNIT - II

13. Discuss in detail Bharat's 'Theory of Rasa'.

### UNIT - III

14. Write the critical appreciation of 'Preface to Lyrical Ballad'.

### UNIT - IV

15. Briefly I summarise the views expressed by Raymond Williams in 'Realism and Modern Novel'.

### UNIT - V

16. Discuss in detail the 'stages' as enumerated by showalter that trace the evolution of a feminist tradition.