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**5343-A**

**M.A. (Final) EXAMINATION, 2017**

**ENGLISH LITERATURE**

**Paper III-A**

**(American Literature)**

**Time allowed : Three Hours**

**Maximum Marks : 100**

**Part A** [Marks : 20]

*Answer all questions (50 words each).*

*All questions carry equal marks.*

**Part B** [Marks : 50]

*Answer five questions in all (250 words each),*

*selecting one question from each Unit.*

*All questions carry equal marks.*

**Part C** [Marks : 30]

*Answer any two questions (300 words each).*

*All questions carry equal marks.*

P.T.O.

## Part A

1. Answer the following questions in not more than 50 words each :

### Unit I

- (i) To which major work of Thoreau does his essay "Where I lived and what I lived for" belong ?
- (ii) How does Emerson distinguish between "man thinking" and "mere thinker".

### Unit II

- (iii) What does the shedding off of the emperor's uniform symbolise in "The Emperor Jones".
- (iv) Name the titles of the three acts of 'Who's Afraid of Virginia Woolf'.

### Unit III

- (v) What is the central idea of the poem 'Success Is Counted Sweetest'.
- (vi) In 'The Road Not Taken', which road appears less travelled to the speaker ?

### Unit IV

- (vii) At the end of the novel which character informs that Jim is actually a free man ?
- (viii) Where does the action of the novel 'The Bluest Eye' take place ?

## Unit V

- (ix) Who is described as suffering from "a morbid acuteness of senses" in "The Fall of the House of Usher" ?
- (x) What does the "rose" symbolically stand for in "A Rose for Emily" ?

## Part B

Answer the following questions in **250** words each *one* from each Unit.

### Unit I

2. Discuss Emerson's 'The American Scholar' as an intellectual declaration of independence.

*Or*

3. Do you consider Thoreau's 'Where I lived and what I lived for' as an experiment in living a life of significance ? Illustrate.

### Unit II

4. Attempt brief character sketch of Brutus Jones in 'Emperor Jones.'

*Or*

5. Analyse the significance of games played in 'Who is Afraid of Virginia Woolf'.

### Unit III

6. 'A poem' says 'Robert Frost' begins in delight and ends in wisdom'. Discuss this statement in the light of his poems.

*Or*

7. Critically analyse Walt Whitman as a democratic poet.

**Unit IV**

8. Write a critical note on the ending of 'Adventures of Huckleberry Finn'.

*Or*

9. Is Tom Morrison destroying the white myths in 'The Bluest Eye' ? How ?

**Unit V**

10. Comment on the title 'The Fall of the House of Usher.'

*Or*

11. Critically analyse 'The Pigeon Feathers'.

**Part C**

12. Illustrate Edward Alhu's views as expressed in 'Who's Afraid of Virginia Woolf.'
13. What according to Emerson is the significance of books in the growth of a scholar's mind ?
14. Write a critical appreciation of 'When Lilacs Last in the Dooryard Bloom'd.'
15. Discuss in brief the role of Claudia in 'The Bluest Eye'.
16. Discuss symbolism in 'The Snows of Kilimanjaro.'