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**5343-C**

**M.A. (Final) EXAMINATION, 2017**

**ENGLISH LITERATURE**

**Paper III(C)**

**(Classical Literature)**

**Time allowed : Three Hours**

**Maximum Marks : 100**

**Part A** [Marks : 20]

*Answer all questions (50 words each).*

*All questions carry equal marks.*

**Part B** [Marks : 50]

*Answer five questions (250 words each),*

*selecting one question from each Unit.*

*All questions carry equal marks.*

**Part C** [Marks : 30]

*Answer any two questions (300 words each).*

*All questions carry equal marks.*

P.T.O.

## Part A

1. Answer *all* questions :

### Unit I

- (i) Who dares to challenge Archaian warriors in personal combat to Menelaos ?
- (ii) For what did the citizens of Thebes beg their king ?

### Unit II

- (iii) In what way Mricchakatika, the Little Clay Cart is regarded as the model of prakarna plays ?
- (iv) Who completed the latter part (uttara bhaga) of the romantic novel *Kadambari* in Sanskrit ?

### Unit III

- (v) To which period of Roman History did Horace belong ? What was his full name ?

- (vi) Who promises to build an awesome tomb at Samson's grave ?

#### **Unit IV**

- (vii) What does the play '*The Vanity of Human Wishes*' examine ?
- (viii) Who was Empedocles and where did he live ?

#### **Unit V**

- (ix) What does the play '*Murder in the Cathedral*' dramatize ?
- (x) From where does Christine get the name of the poison that kills Ezra ?

#### **Part B**

#### **Unit I**

2. Elaborate the causes and conditions of duel between Agamemnon and Hektor ?

3. Justify that the play Oedipus the King is the mythic story of patricide and incest.

## Unit II

4. Explain the statement—'Only educated courtesans like Vasantasena have a place of their own in it'—with reference to the play *Mricchakatika*.
5. Narrate the story of *Kadambari* novel that was retold by a parrot, which was told to it by a sage.

## Unit III

6. Comment critically on Horace's odes that accommodate a wide range of emotional effects.
7. Illustrate critically Samon's tragic death on the basis of the poem 'Samson Againstes'.

## Unit IV

8. Discuss the dramatist's view on gender with reference to the play '*The Vanity of Human Wishes*'.