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5344-A

M.A. (Final) EXAMINATION, 2017

ENGLISH

Paper IV(A)

(Indian Writing in English)

Time allowed : Three Hours

Maximum Marks : 100

Part A [Marks : 20]

Answer all questions (50 words each).

All questions carry equal marks.

Part B [Marks : 50]

Answer five questions in all (250 words each),

*selecting **one** question from each Unit.*

All questions carry equal marks.

Part C [Marks : 30]

Answer any two questions (300 words each).

All questions carry equal marks.

P.T.O.

Part A

1. Answer *all* questions :

Unit I

- (i) Who brought Kumar in the Mempi forest and why ?
- (ii) What is Albino's prophecy regarding Maya's future ?

Unit II

- (iii) Write any *two* novels by Amitav Gosh, other than 'Shadow Lines' ?
- (iv) What is the relationship between Estha and Rahel ?

Unit III

- (v) Who were the *three* companies of Ezekiel in his basement room ?
- (vi) Briefly describe 'The Dalit Panthers Movement' ?

Unit IV

- (vii) What is the significance of the title 'Harvest' by M. Padmanabhan ?
- (viii) When and where was the play 'Final Solutions' first performed ?

Unit V

- (ix) What are the notions of post-coloniality given in the essay 'Indian Literature' by A. Ahmad ?
- (x) To whom and why Chatterjee challenged in the essay 'Whose Imagined Community' ?

Part B

Unit I

2. Discuss the Mythic structure of Narayan's 'The Man-Eater of Malgudi' ?

Or

3. Justify the title of the novel 'Cry the Peacock' ?

Unit II

4. Bring out the theme of violence in the novel 'Shadow Lines' ?

Or

5. Discuss 'The God of Small Things' as an autobiographical novel.

Unit III

6. Explain any *two* of the following with reference to the context :

(i) I look about me now, and try

To formulate a plainer view :

The wise survive and serve—to play

The fool, to cash in on,

The inner and the outer storms.

(ii) My tongue in English chains,

I return, after a generation, to you

I am at the end of my dravidic tether,

hunger for you unassuaged.

(iii) Daylight would die. Darkness would reign

We at our hut's door. No single light inside.

Lights burning in houses around.

Unit IV

7. Explain any *two* of the following with reference to the context :

(i) The tragedy is that three is too much that is sacred. But if we understand and believe in one another, nothing can be destroyed.

(ii) I'll tell you ! He's sold the rights to his organs ! His skin. His eyes. His arse. Sold them ! Oh God, Oh God ! What's the meaning of this nightmare.

(iii) You must know. You can offer milk to us. You can have an angry mob outside your house. You can play the civilized host. Because you know you have peace hidden inside you armpit.

Unit V

8. Critically evaluate the essay 'Indian Literature' by Aijaz Ahmad.

Or

9. What do you understand by Puranic and Nationalist history ? Discuss in the light of Partha Chatterjee's essay 'Nation and its Past'.

Part C

Unit I

10. 'It is Maya's neurosis and her expectations from life that impact a sense of structure to the novel.' Discuss.

Unit II

11. Throw light on the character of Velutha, 'as a victimized hero' in the novel 'God of Small Things'.

Unit III

12. Write a note on N. Ezekiel's Indianness with reference to the poems prescribed in your course.

Unit IV

13. Do the play 'Final Solutions' give solutions on the issue of communal harmony ? Justify.

Unit V

14. What are the challenges and problems which make difficult in constructing the history of Indian literature ?