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**5345-A**

**M.A. (Final) EXAMINATION, 2017**

**ENGLISH LITERATURE**

**Paper V (A)**

**(Indian Literature in Translation)**

**Time allowed : Three Hours**

**Maximum Marks : 100**

**Part A**

[Marks : 20]

*Answer all questions (50 words each).*

*All questions carry equal marks.*

**Part B**

[Marks : 50]

*Answer five questions in all (250 words each),*

*selecting **one** question from each Unit.*

*All questions carry equal marks.*

**Part C**

[Marks : 30]

*Answer any two questions (300 words each).*

*All questions carry equal marks.*

P.T.O.

## Part A

1. Answer *all* the following questions in not more than 50 words each :

### Unit I

- (i) What were the languages of the people and the court when 'Mrichkatikam' was written ?
- (ii) Why is the character in 'Mrichkatikam' named Shakar ?

### Unit II

- (iii) Name any *two* novels written by Premchand other than 'Nirmala'.
- (iv) What is the original title of 'The Feuding Families of Ganguali' ?

### Unit III

- (v) What does 'Chemmen' stand for ?

- (vi) Name *two* important characters from 'The Last Flicker'.

#### Unit IV

- (vii) The play 'Ghasiram Kotwal' is notable for which form of Marathi Theatre ?
- (viii) Give the name of the narrator and storyteller in 'The Sun's Seventh Horse'.

#### Unit V

- (ix) Who is considered to be the teacher of Kabir ?
- (x) What was Kabir's profession ?

#### Part B

2. Answer *five* questions choosing *one* from each unit in not more than **250** words :

#### Unit I

- (i) Write a note on the title of the play 'Mrichkatikam'.

*Or*

- (ii) The characters of the play 'Mrichkatikam' assume real life even today. Discuss Shudraka's art of characterization in the light of the above statement.

### **Unit II**

- (iii) Is 'Nirmala' merely an age old story of love, guilt and jealousy or is it an attack on the patriarchal society of the times ? Discuss.

*Or*

- (iv) Discuss "The Feuding Families of Ganguali" as representative text depicting the cataclysmic event of the partition of the subcontinent.

### **Unit III**

- (v) Write a note on the Fishermen's life as depicted in 'Chemmen'.

Or

- (vi) Comment upon Jagan Bhani relationship in 'The Last Flicker'.

#### Unit IV

- (vii) 'Ghasiram Kotwal' depicts the degradation of society values and the thirst of power. Comment.

Or

- (viii) Discuss in detail the narrative technique of 'The Sun's Seventh Horse'.

#### Unit V

- (ix) Explain with reference to the context any *one* of the following :

- (a) My lord brings to me words of sorrow  
and words of joy, and he himself heals  
their strife  
I will offer my body and mind to you  
my Lord  
I will give up my life, but never can I forget  
my Lord !

Or

- (b) The devont seeker is he who mingles in his heart the double currents of love and detachment, like the mingling of the streams of Ganga and Yamuna in his heart the sacred water flows day and night, and thus the round of births and deaths is brought to an end.

### Part C

3. Attempt any *two* of the following questions in not more than **300** words each :

- (i) The little clay last or the 'Mrichkatikam' of Sudraka is the prakarna variety of Sanskrit Drama. Discuss.
- (ii) Discuss in detail the plot of 'Nirmala'.

- (iii) Comment on the elements of realism in 'The Last Flicker'.
- (iv) 'Ghasiram Kotwal' is the story of rise and fall of Ghasiram. Discuss.
- (v) Give a detailed critical appreciation of any *four* of the prescribed dohas of Kabir.