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**5345-B**

**M.A. (Final) EXAMINATION, 2017**

**ENGLISH LITERATURE**

**Paper V (B)**

**(Gender Studies)**

**Time allowed : Three Hours**

**Maximum Marks : 100**

**Part A**

[Marks : 20]

*Answer all questions (50 words each).*

*All questions carry equal marks.*

**Part B**

[Marks : 50]

*Answer five questions in all (250 words each),*

*selecting **one** question from each Unit.*

*All questions carry equal marks.*

P.T.O.

*Answer any two questions (300 words each).*

*All questions carry equal marks.*

**Part A**

1. Answer *All* questions :

**Unit I**

- (i) Mention the work and its year of publication by 'Mary Wollstonecraft'.
- (ii) Discuss briefly the term 'Gynocriticism'.

**Unit II**

- (iii) Name any *two* works by Simone de Beauvoir, other than the one prescribed in your course.
- (iv) Who founded 'Kitchen Table : Women of Color Press' ?

### Unit III

- (v) What does 'Asparagus' mean in Sujata Bhatt's poem 'White Asparagus' ?
- (vi) What is Sylvia Plath's poem 'Ariel' about ?

### Unit IV

- (vii) What does 'Suhasini' mean in the context of the novel 'That Long Silence' ?
- (viii) What is the significance of the title 'Lajja' by Tasleema Nasrin ?

### Unit V

- (ix) In which form has 'The Color Purple' been written ?
- (x) For whom Virginia Woolf uses 'the Metaphorical Conceit of Light' in the novel 'A Room of One's Own'.

## Part B

### Unit I

2. Explain with reference to the context any *two* of the following passages, adding critical comments wherever necessary :

(i) Be the green grass above me

With showers and dewdrops wet;

And if thou wilt, remember,

And if thou wilt, forget.

(ii) A Light filters inward,

through our bodies' walls.

Voices speak inside us,

echoing in the places, we have just left.

(iii) And where the Graces walk before, the Muse,

Will follow at the lighting of their eyes,

And where the Muse walks, Lovers need to creep—

Turn round and Love me, or I die of Love.

## Unit II

3. Explain with reference to the context any *two* of the following passages, adding critical comments wherever necessary :

(i) Only paper and wood are safe

from a menstruating woman's touch.

So they built this room

for us next to the cow shed.

(ii) I cannot run, I am rooted, and the gorse

hurts me,

With its yellow purses, its spiky armory.

I could not run without having to run forever.

(iii) Who understands the logic behind the desire ?

Who speaks of the rushing tide that awakens

her slowly increasing blood— ?

### Unit III

4. Briefly discuss Mary Wollstonecraft's views either on 'Modesty' or 'Parental affection'.

*Or*

5. How does Barbara Smith define 'a lesbian novel' and how does she substantiate it from 'Sula' ?

### Unit IV

6. Attempt a short critical appreciation of the poem 'White-Asparagus' by Sujata Bhatt.

*Or*

7. Briefly discuss the significance of Jaya and Kamat relationship in Sashi Deshpande's 'That Long Silence'.

### Unit V

8. Comment upon the structure of the novel 'The Color Purple' by Alice Walker.

Or

9. Attempt a critical appreciation of Uma Parmeshwaran's poem 'I wish I know what to tell you, My daughter'.

**Part C**

**Unit I**

10. How according to Elaine Showalter 'Feminist Criticism is in the Wilderness' ?

**Unit II**

11. 'On the day when it will be possible for woman to love not in her weakness but in her strength, not to escape herself but to find herself.' Discuss the statement with reference to 'The Second Sex' by 'Simone de Beauvoir'.

**Unit III**

12. Write critical appreciation of the following poems :

(i) Lady Lazarus

(ii) Daddy.

#### **Unit IV**

13. Discuss Tasleema Nasreen 'as a feminist writer' with reference to 'Lajja'.

#### **Unit V**

14. Write Virginia Woolf's views on 'Women and History' in the light of the novel 'A Room of One's Own'.