

5345-C

M.A. (Final) Examination, 2017

ENGLISH LITERATURE

Paper-V-C

(New Literature)

Time : Three Hours

Maximum Marks : 100

PART - A

[Marks : 20

Answer all questions (50 words each).

All questions carry equal marks.

PART - B

[Marks : 50

Answer *five* questions (250 words each).

Selecting *one* from each unit. All questions carry equal marks.

PART - C

[Marks : 30

Answer any *two* questions (300 words each).

All questions carry equal marks.

PART-A

1. (a) Describe very briefly the main theme of *The Tree of Man*.
- (b) What is 'Becker Meets the Kook' about ?
- (c) What is the main concern of Judith Wright's poems ?
- (d) What is 'A Power Struggle' about ?
- (e) What is Achebe's message to the 'voiceless' people ?
- (f) Name one major work of Michael 'Ondaatjee'.
- (g) Who is Farida Karodia ?
- (h) Name the author of 'A New Reading of Waste Land'.
- (i) To which country does M. Vassanji belong ? Name one of his major works.
- (j) Who is Par viz Walji ?

PART-B

UNIT - I

2. Discuss briefly the main characters of *The Tree of Man*.
3. Can Frank Moorhouse be considered a post modern writer ? If so, give reasons.

UNIT - II

4. Attempt a critical appreciation of 'A Power Struggle'.
5. Comment briefly on the title of Chinna Achebe work prescribed in your course.

UNIT - III

6. In what respects '*Black Skin' and and white Masks'* be considered as a post colonial text. Discuss.
7. What are the social concerns of Frantz Fanon ? Discuss briefly.

UNIT - IV

8. Discuss the use of narrator in *Surfacing*.
9. Briefly discuss the title of *The English Patient*.

UNIT - V

10. Discuss briefly Uma Parmeshwaram's work 'Freeze Frame'.
11. Discuss 'No New Land' as a post colonial.

PART-C

12. Attempt a critical appreciation of Her Mother's Ashes !
13. What are the key features of "Property" and 'A Period of Darkness'.
14. Discuss the main theme of Daughter's twilight.
15. Attempt a critical appreciation of 'Because I Could Not'.