

**4341**

**M.A. (Previous) Examination, 2017**

**ENGLISH LITERATURE**

**Paper-I**

**(Poetry)**

**Time : Three Hours**

**Maximum Marks : 100**

**PART - A**

[Marks : 20

Answer all questions (50 words each).

All questions carry equal marks.

**PART - B**

[Marks : 50

Answer *five* questions (250 words each).

Selecting *one* from each unit. All questions carry equal marks.

**PART - C**

[Marks : 30

Answer any *two* questions (300 words each).

All questions carry equal marks.

## PART-A

### UNIT - I

1. (i) Name any two secular characters of Canterbury Tales.
- (ii) What was Milton's aim of writing the Paradise Lost ?

### UNIT - II

- (iii) What does 'extasie' mean in Donne's poem ?
- (iv) Who is shock in Pope's poem ?

### UNIT - III

- (v) Name any poem of S.T. Coleridge other than the one prescribed in your course.
- (vi) To which period of Wordsworth's life does Prelude Book-I talk about ?

## UNIT - IV

(vii) To which poet has *The Waste Land* been dedicated?

What does the poet call him ?

(viii) In which section of the poem does the 'typist episode'

occur ?

## UNIT - V

(ix) What does 'Byzantium' signify in W.B. Yeats' poem ?

(x) Name all the poems of G.M. Hopkins prescribed in

your syllabi. •

## PART-B

Explain with reference to the context the following, adding critical notes, wherever necessary :

## UNIT - I

2. When that Aprill with his shoures soote

The droghte of March hath perced to the roote,

And bathed every veyne in swich licour

Of which vertu engendered is the flour;

3. Me miserable ! which way shall I flie

Infinite wrauth, and infinite despair ?

Which way I flie is Hell; myself am Hell;

## UNIT - II

4. This casket India's glowing Gems unlocks,

And all Arabia breathes from yonder box

The tortoise here and the Elephane unite.

Transformed to combs, the speckled and the white.....

5. The Phoenix riddle hath more wit

By us, we two being one, are it,

So, to one neutrall thing both sexes fit.

Wee dye and rise the same, and prove

Mysterions by this love.

### UNIT - III

6. One summer evening (led by her) I found

A little boat tied to a willow tree

•

Within a rocky cave, its usual home

Straight I unloosed her chain, and stepping in

Pushed from the shore.

7. Thou hast not lived, why should'st thou perish, so ?

Thou hadst *one* aim, *one* business, *one* desire:

Else wert thou long since number'd with the dead !

Else hadst thou spent, like other men, thy fire.

#### UNIT - IV

8. When lovely woman stoops to folly and

Paces about her room again, alone,

She smooths her hair with automatic hand,

And puts a record on the gramophone.

9. Unreal city,

Under the brown fog of a winter dawn,

A crowd flowed over London bridge, so many,

I had not thought death had undone so many.

## UNIT - V

10. .... but now I know

That twenty centuries of stony sleep

Were vexed to nightmare by a rocking cradle,

And what rough beast, its how come round at last,

Slouches towards Bathlehem to he born ?

11. Brute beauty and valour and act,

oh, air, pride, plume, here

Buckle, AND the five that breaks from

thee then, a billion

Times told bovelier, more dangerous, my chevalier !

## PART-C

## UNIT - I

12. Describe Chaucer's Prologue as a lively description of all  
the pilgrims.

## UNIT - II

13. Discuss the general characteristics of metaphysical poetry, giving examples from the text prescribed in your course.

## UNIT - III

14. Discuss the moral significance of the poem 'The Rime of the Ancient Mariner'.

## UNIT - IV

15. 'Sexual perversion leads to spiritual sterility'. Discuss this statement with reference to *The Waste Land* giving specific illustrations.

## UNIT - V

16. Discuss Hopkins as a religious poet, giving examples from the poems you have read.