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M.A. (Previous) Examination, 2017

ENGLISH LITERATURE

Paper-II

(Drama)

Time : Three Hours

Maximum Marks : 100

PART - A

[Marks : 20

Answer all questions (50 words each).

All questions carry equal marks.

PART - B

[Marks : 50

Answer *five* questions (250 words each).

Selecting *one* from each unit. All questions carry equal marks.

PART - C

[Marks : 30

Answer any *two* questions (300 words each).

All questions carry equal marks.

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PART-A

1. Answer the following questions :

UNIT - I

- (i) Describe the significance of 'Play within play'.
- (ii) Do you find any moral in the drama *The Dukes of Malfi* ? What is it ? Comment.

UNIT - II

- (iii) Who is Mephistophilis in *Doctor Faustus* ?
- (iv) Write in brief about the character who is known for displaying good sentiments in *The School for Scandal*.

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UNIT - III

- (v) What are the Names of Mother Courage's children ? Describe these characters in brief.
- (vi) What causes the rift between Biff and Willy Lowman?

UNIT - IV

- (vii) What do you know about the character, Stanley and in which play does this character appear ?
- (viii) What is the word Thomas Becket explains in his sermon ? How does he explain it ?

UNIT - V

- (ix) Why did Nora and Torvald go for a vacation ? Discuss in brief.
- (x) Who is Sheikh Imam-ud-din in *Tughlaq* ? What is your opinion about him ?

PART-B

UNIT - I

- 2. Throw light on the character and role of Antonio, the Steward. (in *The Duchess of Malfi*)
- 3. Explain with reference to the context, adding your critical views :

(a) By him I'll be great emperors of the world,

And make a bridge thorough moving air,

To pass the ocean with a band of men;

I'll join the hills that bind the Afric shore,....

..... contributory to my crown.

(b) Fair Nature's eye, rise, rise again and make

Perpetual day or let this again make

Perpetual day; or let this hour be but

A year, a month, a week, a natural day,

..... and save his soul !



UNIT - II

4. What is an anti-sentimental comedy ? Describe it with special reference to *The School for Scandal*.

5. Explain with reference to the context, adding your critical views :

(a) Look thou character. Give thy thoughts No tongue,
Nor any unproportion'd thoughts his act. Be thou
familiar, but by No means vulgar Give every man
thy ear, but few thy voice; Take each man's censure,
but reserve thy judgement.

(b) To be, or not to be, that is the question;

Whether 'tis nobler in the midn to suffer

The slings and arrows of outrageous fortune,

Or to take arms against a sea of troubles,

And by opposing them ? To die; to sleep;

UNIT - III

6. How did the play *A Doll's House* end ? Do you like the end or not ? Discuss.

7. "The war causes destruction and irreparable loss."
Elucidate the statement with special reference to *Mother
Courage and Her children*.

11. Do you agree with the statement that chorus is the integral part of *Murder in the Cathedral*. Discuss its.

PART-C

UNIT - I

12. Describe the element of satire in *The Duchess of Malfi*.

OR

Discuss in detail the various stages of Dr. Faustus damnation.

UNIT - II

13. "Character is destiny". Explain it with special reference to *Hamlet*.

OR

Discuss that "Sheridan has given to the english theatre some of its wittiest scenes".

UNIT - III

14. How did the protagonist get the Nick-name 'Mother Courage' ? How would you associate her with the notion of 'a New Woman'. Throw light on her character in this context.

OR

Discuss in detail the title of *A Doll's House*.

UNIT - IV

15. "The plot-construction in *The Birthday Party* is not that much appealing." Elucidate.

OR

Describe *Death of a Salesman* as a tragedy of Willy Lowman's guilt and discuss also the issue of the evil and the good forces in the play.

UNIT - V

16. Describe the theme of martyrdom in *Murder in the Cathedral*.

OR

Write in detail the motif of betrayal in Girish Karnard's *Tughlaq* and also evaluate critically it as a historical play.