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**4343**

**M.A. (Previous) Examination, 2017**

**ENGLISH LITERATURE**

**Paper-III**

**(Fiction)**

**Time : Three Hours**

**Maximum Marks : 100**

**PART - A**

[Marks : 20

Answer all questions (50 words each).

All questions carry equal marks.

**PART - B**

[Marks : 50

Answer *five* questions (250 words each).

Selecting *one* from each unit. All questions carry equal marks.

**PART - C**

[Marks : 30

Answer any *two* questions (300 words each).

All questions carry equal marks.

## PART-A

### UNIT - I

1. (i) What is the symbolic meaning of Joseph and Adams in the novel 'Joseph Andrews' ?
- (ii) Name the sister of the protagonist of the novel 'Emma'.

### UNIT -II

- (iii) Who was the real benefactor of pip ?
- (iv) How was the may day dance celebrated in Marlott ?

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### UNIT - III

- (v) What is the symbolic meaning of the 'Scarlet Letter'?
- (vi) What type of a women is Curley's wife in 'of nice and men' ?

### UNIT - IV

- (vii) Which is the autobiographical novel of James Joyce ?
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- (viii) What is the name of Gertruk morel's husband ?

### UNIT - V

- (ix) What is the nationality of Margaret Atwood ?

- (x) Rushdie's 'Midnight's children talks about a generation'? Which is that ?

**PART-B**

**UNIT - I**

2. Briefly bring out Henry Fielding's theory of comedy as explicated in the preface to 'Joseph Andrew's'.

**OR**

3. Discuss the social ranks in 'Gemma'.

**UNIT - II**

4. How does the second stage of Pip's expectations.

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OR

5. Discuss the use of imagery in 'Tess of the D'urbervill's'.

UNIT - III

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6. Bring out the character of Rager Chilling worth delibuating  
on the symbolic significance of his name.

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OR

7. What light does the ending of 'Of Mice and Men' throw  
on the relationship between Lennie and George ?

**UNIT - IV**

8. Briefly discuss the Dedalus and how does stephen relate to it in 'A portrat of the Artist as a Young Men'.

**OR**

9. Describe Panl-Merium episode in 'Sons and Lovers'.

**UNIT - V**

10. Give a critical analysis of the theme of 'surfacing'.

**OR**

11. Write a note on the role of fate in 'Midnight's Children'.

## PART-C

### UNIT - I

12. "Gemma grows from ignorance to knowledge and self-awareness". Discuss giving illustrations.

### UNIT - II

13. "Hardy fluctuates between fatalism and determinism". How far is the statement true in the context of Tess's tragedy ?

### UNIT - III

14. Consider the view that 'The Scarlet Letter' is 'story of sin and regeneration'.

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#### UNIT - IV

15. Bring out the features of stream of consciousness technique in Joyce's 'A Portrait of the artist as a young man'.

#### UNIT - V

16. Discuss the use of symbolism and imagery in 'surfacing'.
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