

This question paper contains 7 printed pages]

3341

B.A. (Third Year) EXAMINATION, 2018

ENGLISH LITERATURE

Paper I

(Drama and Poetry)

Time allowed : Three Hours

Maximum Marks : 100

Part A

[Marks : 20]

Answer all questions (50 words each).

All questions carry equal marks.

Part B

[Marks : 50]

Answer five questions (250 words each),

selecting one question from each Unit.

All questions carry equal marks.

Part C

[Marks : 30]

Answer any two questions (300 words each).

All questions carry equal marks.

P.T.O.

Part A

Unit I

1. (i) Why did Bassanio need money ?
- (ii) Why is Portia unhappy with her deceased father ?

Unit II

- (iii) When and where the play 'The Playboy of the Western World' was first staged ?
- (iv) Why does Christy flee from home ?

Unit III

- (v) He raised a mortal to the skies;
She drew an angel down !

Explain the above lines of the poem "Alexander's Feast".

- (vi) Name any *two* poems by S.T. Coleridge other than prescribed in the syllabus.

Unit IV

- (vii) Mention the symbols used by Tennyson in the poem "Crossing the Bar".
- (viii) What does the phrase "The mouth of India opens" mean in the poem "Indian Summer" ?

Unit V

- (ix) Describe the state of the eunuchs in the poem by Kamla Das.
- (x) What are the words of the mother at the end of the poem "Night of the Scorpion" ?

Part B

Unit I

2. Explain with reference to the context :

..... It is a good divine that follows his own instructions : I can easier teach twenty what were good to be done, than be one of the twenty to follow mine own teaching. The brain may

devise laws for the blood, but a hot temper leaps
o'er cold decree : such a hare is madness the
youth, to skip o'er the meshes of good counsel the
cripple.

Or

3. And I the son of strong farmer. God rest his soul,
could have bought up the whole of your old house
awhile since, from the butt of his fail pocket and
not have missed the weight of it gone.

Unit II

4. Sun set and evening star,

And one clear call for me !

And may there be no moaning of the bar,

When I put out to sea.

Or

5. Drinking is the soldier's pleasure;

Rich the treasure,

Sweet the pleasure,

Sweet is pleasure after pain

Unit III

6. I went through this, believing all

Our love denied the Primal fall

Wordless, we walked among the trees,

And felt immortal as the breeze.

Or

7. Their voices

Were harsh, their songs melancholy; they sang of

Lovers dying and of children left unborn

Some beat their drums; others beat their sorry breast.

Unit IV

8. What is the significance of the 'Trial Scene' in *'The Merchant of Venice'* ?

Or

9. Draw a character sketch of Pegeen Mike.

Unit V

10. Briefly describe the feelings of the poet for his son in the poem "Frost at Midnight".

Or

11. Discuss the main idea of the poem "Regret" by R. Parthasarthy.

Part C

Unit I

12. Portia is the combination of 'Beauty and Brain'. Discuss.

Unit II

13. "The Playboy of the Western World" portrays a controversial picture of the two paradoxical cultures as well as contradictory picture of human attitude." Elucidate.

Unit III

14. Attempt a critical appreciation of the poem "Kubla Khan".

Unit IV

15. "Ring Out, Wild Bells" expresses Tennyson's optimism."
Discuss.

Unit V

16. "Night of the Scorpion" presents the element of Indianess.
Describe.