

Roll No. :

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Ist Year Arts Examination, 2018

ENGLISH LITERATURE

Paper – II

(Prose and Fiction)

Time : Three Hours

Maximum Marks : 100

PART-A

[Marks : 20]

Answer all questions (50 words each).

All questions carry equal marks.

PART-B

[Marks : 50]

Answer *five* questions (250 words each). Select *one* question

from each unit. All questions carry equal marks.

PART-C

[Marks : 30]

Answer any *two* questions (300 words each).

All questions carry equal marks.

PART-A

UNIT-I

1. (i) Who deserves to be honoured in youth age ?
- (ii) Name some of the figures whose favourite place of meeting was the Spectator Club ?

UNIT-II

- (iii) What was the cause of disappointment for the essayist in the essay 'Meditations in West Minister Abbey' ?
- (iv) Which books did Charles Lamb prefer to be not included in the library ?

UNIT-III

- (v) How was the first thought different from the second thought in the essay 'Third Thoughts' ?
- (vi) What man has to its advantage in his vintage years ?

UNIT-IV

- (vii) What caused Rahim Khan's death ?
- (viii) Which social issue has Chinna Achebe raised of his country in the story ?

UNIT-V

- (ix) What was Henchard's plan to take revenge ?
- (x) What was Henchard's proposal to Lucetta ?

PART-B

UNIT-I

2. Write reflections of the essayist Addison regarding the inscriptions on the tombstones in the West Minster Abbey ?

OR

3. Critically examine the character of Bean Tibbs.

UNIT-II

4. Write the character-sketch of the four visitors at the Spectator's Club ?

OR

5. Discuss Addison's lessons on morality from the essay 'West Minster Abbey' ?

UNIT-III

6. Discuss critically Charles Lamb opinion regarding the two varieties of book's reading ?

OR

7. Give reflections of the narrator in context of his different thoughts that he passes through in order to negotiate the deal.

UNIT-IV

8. Briefly describe 'Chestertons' observation in his essay 'On the pleasures of no longer being very young'.

OR

9. Write the significance of the games that the boy play in the story 'The Ramson of Red Chief'.

UNIT-V

10. Write the character-sketch of Henchard on the basis of the novel 'The Mayor of Casterbridge'.

OR

11. Justify critically the relationship of Elizabeth Jane and Henchard.

PART-C

UNIT-I

12. Examine critically the importance of Spectator's club with reference to the different characters visiting it.

UNIT-II

13. Discuss about Lamb's intellectual insight with reference to his essay 'Detached Thoughts on Books and Reading'.

UNIT-III

14. Discuss the character of Monna Marianna in the short story entitled 'The Mother of a Traitor'.

UNIT-IV

15. Delineate critically the role of Hanaeka's father in his son's marriage ?

UNIT-V

16. Explain about any two women characters that affect Henchard's life and destiny.