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Second Year Arts Examination, 2018

ENGLISH LITERATURE

Paper-II

(Poetry)

Time allowed: Three Hours

Maximum Marks: 100

PART-A

[Marks: 20

Answer all questions (50 words each).

All questions carry equal marks.

PART - B

[Marks: 50]

Answer five questions (250 words each).

Selecting one from each unit. All questions carry equal marks.

PART - C

[Marks: 30

Answer any two questions (300 words each).

All questions carry equal marks.

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PART-A

1. Answer all questions in not more than 50 words:

UNIT-I

- (i) According to John Donne what is totally impossible to find in this world?
- (ii) Who is the speaker in Browning's poem "My Last Duchess"?

UNIT-II

- (iii) How does keats depict 'Autumn' in his poem ode to Antumn?
- (iv) Why did the Duke not like the Duchess behaviour in "My Last Duchess"?

UNIT-III

(v) What does Shelley tell about humanity in his poem"Ode to the West Wind".

(vi) What is the most essential feature of Wordsworth's poetry?

UNIT-IV

- (vii) What does Rabindra Nath Tagore convey in "Where the Mind is without Fear"?
- (viii) Who can save Sarojini Naidu from any calamity?

UNIT-V

- (ix) Write names of any three romantic poets?
- (x) Write the definition of a Sonnet?

PART-B

UNIT - I

2. Explain with reference to context:

Tell me where all past years are,

Or who cleft the devil's foot,

Teach me to hear mermoids singing,

Or to keep off envy's stinging

3. Explain the following lines:

Drowsed with the fume of poppies while

the hook spares

The next swath and all its tuined flowers

UNIT-II

4. Explain with reference to context:

She had a heart how shall I say ?....

Too soon

made glad, too easily impressed,

She liked whatever she looked on,

And her looks went everywhere.

5. Explain the following lines:

The sea of faith,

Was once, too at the full and

round earth's

Shore lay like the folds of a bright

girdle furled.

UNIT - III

6. Explain with reference to context:

Where head is held high

And mind without fear

Into that heaven of freedom

My lord-let my country awake.

7. Explain the following:

I am no more a vassal of flesh,

A slave to nature and her leaden rule,

I am caught no more in the sense's narrow mesh,

My soul unhorizoned widens to measureless sight.

UNIT-IV

- 8. Write short note on any two of the following:
 - (1) Lyric
 - (2) Sonnet
 - (3) Ode
 - (4) Simile

9. Comment on "Go and catch a falling star" as a metaphysical poem?

UNIT - V

10. What do you understand by Keats' Hellenism?

OR

11. What is Coleridge's concept of nature? Does it differ with Wordsworth?

PART-C

UNIT - I

12. Critically evaluate the power 'Silent steps'.

UNIT-II

13. Attempt a critical appreciation of "The Journey of the Magi" by T.S. Eliot.

UNIT - III

14. Write a critical appreciation of the poem "The Soul's Prayer" by Sarojini Naidu.

UNIT-IV

15. Bring out the note of pessimism as expressed in Arnold's Dover Beach.

UNIT - V

16. Analyse Wordsworth's reaction to nature on his second visit to Tintern Abbey.