

Second Year T.D.C.(Arts) Examination, 2001

(DRAWING AND PAINTING)

Paper-II

(History of Indian Painting and Sculpture)

Time : 3 Hours

[Maximum Marks :90]

Candidate have to attempt **five** questions,
taking any **three** questions from Section-A
and **two** from Section-B.

SECTION-A

1. Explain in which caves Gautam Buddha's life is painted. Write about the technique of these paintings.
2. "Kishangarh School of Painting is a Poetic expression in Rajasthani miniature painting." Illustrate.
3. Compare Kangra and Basholi Schools of Painitngs.
4. Mughal Art was at its climax in the period of Jahangir. Explain.
5. Write an essay on the sculptures of Harappa and Mohenjo-Daro.
6. Abnindra Nath Tagore is the pioneer artist of renaissance. Comment.

SECTION-B

7. Gandhara Sculpture clearly depicts the influence of Greek art. Describe briefly.
8. Describe the main characteristics of Gupta Period.
9. Compare Bagh and Sigirya Caves Paintings.
10. Write short notes on any two of the following :
 - (a) Maurya Sculpture.
 - (b) Sculpture of Amravati.
 - (c) Prehistoric Period.