

(b) I am learning, too, that the law is quite another thing from what I supposed but I find it impossible to convince myself that the law is right. According to it a woman has no right to spare her old dying father, or to save her husband's life I can't believe that.

OR

As for ourselves-we must seem to go on just as before but only in the eyes of the world of course. You will remain here in my house - that goes without saying- but I shall not allow you to bring up the children..... I shouldn't dare trust you with them

(c) If I saw Mr. Anthony going to die, and I could save him by lifting my hand, I would not lift the little finger of it.

OR

When I went I was all in their side, but as soon as I got there I began to feel quite different at once. People talk about sympathy with the working classes, they don't know what it means to try and put it to practice.

SECTION-A

2. "Good struggles forward in the world of Macbeth, but evil is all pervasive." Discuss.

3. What is a Soliloquy? What part do soliloquies play in Macbeth? Illustrate.

4. What is the importance of the witches in Macbeth? How do they influence the action of the play?

5. Write short notes on any two of the following :

(a) Dramatic Irony in Macbeth.

(b) Macbeth as a tragedy of Fate.

(c) Final battle scene in Macbeth.

(d) Macbeth as a Tragic Hero.

SECTION -B

6. To what extent is it correct to say that in presenting the case of Nora, Ibsen bought too much of a woman's with right and too little of her duties.
7. Discuss the aptness of the title of the play "A Dolls House."
8. Compare and contrast Anthony and Roberts.
9. Discuss Strife as social tragedy.
10. Describe the theme of Galsworthy's play strife.