Second Year Examination of the Three -Year Degree Course, 2001

ENGLISH LITERATURE

Paper-II

(Poetry)

Time: 3 Hours
[Maximum Marks: 100]

Candidate have to attempt **five** questions,
Q.No. 1 is compulsory.

Four other questions choosing two from each of the Section-A and
Section-B are to be attempted
All questions carry equal marks.

- 1. Explain with reference to the context any four of the following, adding critical comments wherever necessary:
- (a) Yet do not, I would not go,
 Though at next door we might meet,
 Though she were true, when you met her,
 And last, till you write your letter,
 Yet shee
 Will be
 False, ere I come, to two, or three.
- (b) And sometimes like a gleaner thou keep,Steady thy laden head across a brook;Or by a cyder-press, with patient look,Thou watches the last oozings hours by hours.
- (c) The sounding cataract
 Haunted me like passion: the tall rock,
 The mountain, and the deep and gloomy wood,
 Their colours and their forms, were then to me
 An appetite:

(d) Oh, Sir, she smiled, no doubt, Whenever I passed her; but who passed without Much the same smile? This grew; I gave commands;

Then all smiles stopped together.

- (e) Apollo hunted Daphe so, Only that she might laurel grow. And Pan did after Syrinx speed Not as a Nymph, but for a reed.
- (f) Be through my lips to unawakened earth The trumpet of a prophecy! O Wind, If winter comes, can Spring be for behing?
- (g) 'A cold coming we had of it, Just the worst time of the year For a journey, and such a long journey; The ways deep and the weather sharp, The very dead of winter'.

SECTION-A

- 2. Discuss the ideas contained in the poem 'Go and Catch a Falling Star.'
- 3. How does the poem 'Tintern Abbey' trace the growth of the poet's mind?
- 4. What ideas are contained in the poem 'Thoughts in a Garden'?
- 5. 'Elegy Written in Country Churchyard' is a masterpiece in English Literature. Bring out certain salient features of this poem.

SECTION-B

- 6. "Art arrests the transitory things of life." Discuss this with reference to 'Ode on a Grecian Urn".
- 7. Bring out the elegaic note in Arnold's Dover Beach' Does the poet seek any solution in the poem? Discuss.
- 8. "Shelley is a champion of Revolution". Discuss this statement with particular reference to "Ode to the West Wind."
- 9. What is a dramatic monologue? Discuss this with reference to 'My Last Duchess".
- 10. Attempt a critical appreciation of Eliot's 'Gift of the Magi".