

**Second Year Examination of the Three -Year
Degree Course, 2001**

ENGLISH LITERATURE

Paper-II

(Poetry)

Time : 3 Hours
[Maximum Marks :100]

Candidate have to attempt **five** questions,
Q.No. 1 is compulsory.
Four other questions choosing two from each of the Section-A and
Section-B are to be attempted
All questions carry equal marks.

1. Explain with reference to the context any four of the following,
adding critical comments wherever necessary:

(a) Yet do not, I would not go,
Though at next door we might meet,
Though she were true, when you met her,
And last, till you write your letter,
Yet shee
Will be
False, ere I come, to two, or three.

(b) And sometimes like a gleaner thou keep,
Steady thy laden head across a brook;
Or by a cyder-press, with patient look,
Thou watches the last oozings hours by hours.

(c) The sounding cataract
Haunted me like passion : the tall rock,
The mountain, and the deep and gloomy wood,
Their colours and their forms, were then to me
An appetite:

SECTION-B

6. "Art arrests the transitory things of life." Discuss this with reference to 'Ode on a Grecian Urn'.
7. Bring out the elegaic note in Arnold's 'Dover Beach'. Does the poet seek any solution in the poem? Discuss.
8. "Shelley is a champion of Revolution". Discuss this statement with particular reference to "Ode to the West Wind."
9. What is a dramatic monologue? Discuss this with reference to 'My Last Duchess'.
10. Attempt a critical appreciation of Eliot's 'Gift of the Magi'.