

**First Year Examination of the Three -Year
Degree Course, 2001**

(Faculty of Arts)

MUSIC

Paper-I

(Vocal-Instrumental)

(Theory)

Time : 3 Hours

[Maximum Marks :40]

Attempt **five** questions,
selecting **one** question from each section,

SECTION-A

1. Write in Notation any **one** of the following : 8
(i) One Chota Khyal of any Rag from your syllabus.
(ii) One Vilambit Gat in any Rag from your syllabus.
2. Give a comparative study of the following Ragas: 8
Bhairav & Ramkali.
3. Describe fully the following Ragas: 8
(i) Yaman
(ii) Shankara
4. Write following Talas with Dugun (any **two**): 8
(i) Trital
(ii) Ek Tal
(iii) Jhap Tal.
(iv) Rupak.

SECTION-B

5. Give the definition of the following : 8
(i) Aroh
(ii) Avaroh
(iii) Vadi.
(iv) Samwadi
6. Recognize the following Ragas and write their names with Wadi Samwadi swaras. 8
(i) NI RE GA RE NI RE SA
PA MA¹ GA RE NI RE SA
(ii) RE MA PA, NI DHA PA
PA DHA PA MA, GA RE GA SA.
7. Write short notes on any **two** of the following : 8
(i) Alap.
(ii) Tan
(iii) Meed.
(iv) Gat.

SECTION-C

8. Explain the utility of Tabla in Music and describe fully. 8
9. Explain the main characteristics of the Adhunik Alap Gayan. 8
10. Give the life-sketch of Swami Hari Das. 8