

**First Year Examination of the Three -Year
Degree Course, 2001**

(Faculty of Arts)

MUSIC

Paper-II

(Vocal-Instrumental)

(Theory)

Time : 3 Hours

[Maximum Marks :40]

Attempt five questions,
selecting one question from each section,
All questions carry equal marks.

SECTION-A

1. Write the definition of any four of the following :

(i) Bahutva.

(ii) Alpatva.

(iii) Avirbhav.

(iv) Tirobhav.

(v) Rupaka Alap.

(vi) Swasthan Niyam. 8

2. What are the basic rules of Hindustani Music? Define it. 8

3. Describe that system in detail. 8

SECTION-B

4. Write in detail the history of Indian Music of ancient period. 8

5. Write the Notation System of Pt. Bhatkhande with its signs. 8

6. Explain clearly the Time Theory of Ragas. 8

SECTION-C

7. What do you know about Folk Music or Sugam Sangeet? Explain briefly. 8

8. Write the definition of any four of the following :

(i) Nayak.

(ii) Gayak.

(iii) Rag Laxan.

(iv) Gram.

(v) Murchana.

(vi) Kalawant.

2+2+2+2=8

9. Write in detail any two of the following :

(i) Kathak

(ii) Bharat Natyam.

(iii) Manipuri.

(iv) Kathakali.

4+4=8

10. Write short notes on :

i. Religious music .

ii. Gandharva.

iii. Adat.

iv. Jigar.

2+2+2+2=8