

**Second Year T.D.C.(Arts) Examination of the Three- Year  
Degree Course, 2001**

MUSIC

Paper-I

Time : 3 Hours  
[ Maximum Marks :40 ]

Candidate have to attempt **five** questions,  
selecting **one** question from each section,  
All questions carry equal marks.

**SECTION-A**

1. Give comparative descriptive of any two 'Sum-prakratic' Ragas from your syllabus.
2. Write fully description of Tal Dadra and Ada Chautal.
3. Write with notation on any one of the following:  
(i) Any one Dhamar or Vilambit Khayal from your syllabus.  
(ii) Any one Vilambit Gat from your syllabus.
4. Describe the following Ragas in detail :  
(i) Any Proorvang Vadi Rag of your course.  
(ii) Any Uttarang Vadi Rag of your course.

**SECTION-B**

5. Explain the characteristic features Gwalior Gharana and Jaipur Gharana.
6. What do you understand by "Gharana"? Write the characteristics of Kirana Gharana.
7. Write the comparative description of Notation system of Pt. Bhatkhande and Pt. Paluskar.

### SECTION-C

8. Write short notes on any two of the following :

(i) Bhimsen Joshi

(ii) Abdul Karim Khan

(iii) Bade Gulam Ali

9. Write the main Geet Prakar of Hindustani Music in detail.

10. Explain with example the classification of Hindustani Classical Instruments.