

**Second Year T.D.C.(Arts) Examination of the Three- Year
Degree Course, 2001**

MUSIC

Paper-II

Time : 3 Hours
[Maximum Marks :40]

Attempt five questions
selecting at least two questions from Section-A and one from
Section-B and Section-C each.
All questions carry equal marks.

SECTION-A

1. Explain the Modern Shudha Scale of India Music.
2. What do you understand by the term 'Frequency'? Write down the frequency number of Indian notes.
3. Describe Shruti and Swasthan according to Bharat and Sharang Dev.
4. Write in detail about Shudha Saptak of South Indian.

SECTION-B

5. What do you understand by That? Describe about 10 Thats of Pt. Bhatkhande.
6. Describe in brief the history on Indian Music of the Mughal period.
7. Write short notes on any two of the following :
 - (i) Tillana or Shruti
 - (ii) Padam or Staff Notation.
 - (iii) Harmony and Melody.

SECTION-C

8. Relate what the Government of India has done to propagate the Classical Music.
9. Describe about 72 Thats of Pt. Vyankatmukhi.
10. Describe the major and minor scale in detail.