

**Final Year Examination of the Three-Year
Degree Course, 2001**

(Faculty of Arts)

MUSIC

Paper-I

(Theory)

Time : Three Hours

Maximum Marks: 40

Candidate have to attempt **five** questions,
select **two** question from each Section-A
and Section-B and the remaining **one** question from any section
All questions carry equal marks.

SECTION-A

1. Write any two of the following in Notation :
 - (a) A Fast Khayal or a Fast Gat in any Rag of your choice.
 - (b) Antara of Drupad or a Dhun in any Rag.
 - (c) Sthayee of a Slow Khayal or a Slow Gat in any Raga of your choice.
2. Explain any two of the following Ragas through Alaps and mention the notes on which Nyas can be taken. Also write two Tans or Todas in each :

Asawari, Tilang and Bahar
3. Compare and contrast any two of the following pairs of Ragas :
 - (a) Bageshwari and Rageshwari
 - (b) Asawari and Todi
 - (c) Malkauns and Hindol
4. Describe the following Ragas in detail
 - (i) Any Poorvangvadi Raga of your course.
 - (ii) Any Uttrangvadi Raga of your choice.
5. Write Aroh, Avroh and Pakad of the following Ragas :

Malkauns, Bahar, Hindol, Tilang.

SECTION-B

6. Explain the Swaras of North Indian music and compare them with the Swaras of South Indian music.
7. What is the contribution of the Film Music in popularizing Indian Classical music?
8. Give the definition, number and names of all Shrutis and explain how Pt. Bhatkhande established his Shudha swaras on these Shrutis.
9. Write any two Talas with Dugun, Tigun and Chougun of your choice.
10. Describe any Rag from your syllabus, with four Alaps and four Tans or Todas.