

**Final Year Examination of the Three-Year
Degree Course, 2001**

(Faculty of Arts)

MUSIC

Paper-II

(Theory)

Time : Three Hours

Maximum Marks: 40

Attempt **five** questions in all,
selecting **two** question from each Section-A
and Section-B and the remaining **one** question from any section
All questions carry equal marks.

SECTION-A

1. Write in detail about any one of the following Gharanas :
 - (a) Agra Gharana
 - (b) Senia Gharana

2. Describe the detailed information and its utility in Indian Music of any one of the following :
 - (a) Violin
 - (b) Veena

3. Write in detail the life-sketch of Kesar Bai and her contribution in the field of Indian Music.

4. What do you understand by "Gharana"? Write the characteristics of Agra or Senia Gharana.

5. Write short notes on any two of the following :
 - (a) Allauddin Khan
 - (b) Gwalior Gharana
 - (c) Hira Bai

SECTION-B

6. Write an essay on Future of Music.
7. What are the main characteristics of Folk Music? How has Folk Music enriched Indian Classical Music?
8. Write the characteristics of Rajasthani Folk Music.
9. What rules must be followed in Music to compose a "Geet"?
10. "Music is the Finest of Fine Arts." Give your views.