

M.A. (Final) Examination, 2001

ENGLISH

Paper — I

Poetry - 2 Wordsworth to Auden

Time: 3 Hours]

[Maximum Marks: 100

Answer **Q. No. 1** and **four** others,
selecting **one** question from each Section.
All questions carry equal marks.

1. Explain with reference to the context **any three** of the following passages adding critical notes where necessary:
 - (a) moon and stars
were shining o'er my head. I was alone,
And seemed to be a trouble to the peace
That dwelt among them.
 - (b) With sloping masts and dipping prow,
As who pursued with yell and blow
Still treads the shadow of his foe.
And forward bends his head,
The ship drove fast, loud roared the blast,
And southward aye we fled.
 - (c) The one remains, the many change and pass;
Heaven's light for ever shines, earth's shadows fly;
Life, like a dome of many coloured glass,
Stains the white radiance of Eternity,
Until death tramples it to fragments.
 - (d) Away away for I will fly to thee
Not charioted by Bacchus and his pards,
But on the viewless wings of Poesy
Though the dull brain perplexes and retards
Already with thee
 - (e) An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hands and sing, and louder sing
For every tatter in its mortal dress
 - (f) When lovely woman stoops to folly and
Paces about her room again, alone,
She smooths her hair With automatic hand,
And puts a record on the gramophone.

SECTION - A

2. Discuss the significance of the boat incident in Prelude Bk. 1.
3. **The Rime of the Ancient Mariner** is a story of sin, suffering, repentance and redemption. Discuss.

OR

Write an appreciation of Browning's My Last Duchess,

SECTION - B

4. Consider Adonais as a pastoral elegy.
5. Write a short essay on Keats as a writer of Odes.

OR

Attempt a critical appreciation of Ode to Psyche or Ode to Melancholy.

6. Attempt a critical appreciation of Keats's Windhover.

SECTION - C

7. Discuss the function and significance of 'The Fire Sermon' in the overall framework of The Wasteland.
8. Critically examine Eliot's use of myths in The **Wasteland**.

SECTION - D

9. Write a note on Yeats as the last of the romantic Poets.

OR

Attempt a critical appreciation of either **The Second Coming** or **A Prayer for my Daughter**.

10. Attempt a critical appreciation of the **Shield of Achilles**.