

**M.A. (Final) Examination, 2001**

**ENGLISH**

**Paper — II**

**Fiction and Prose - 2 Dickens to Golding II**

Time 3 Hours

Maximum Marks 100

Attempt **Q. No.1** which is compulsory and **four** others, selecting **one** form each of the Sections 'A', 'B', 'C' and D. All questions carry equal marks.

1. Explain with reference to the context, any three of the following passages, adding critical comments where necessary **6+7+7**

(A) A body of men associated for purposes of robbery (as a Highland Clan in ancient times) shall be animated by perfect affection, and every member of it be ready to lay down his life for the life of his Chief. But a band of men associated for the purposes of legal production and accumulation is usually animated, it appears, by no such emotions and none of them are anywise willing to give his life for the life of his Chief

(B) So that, as above stated, the art of becoming 'rich', in the common sense, is not absolutely or finally the art of accumulating much money for ourselves, but also of contriving that our neighbours shall have less.

(C) Much store has been set for centuries upon the use of our English classical education. It were to be wished that our well educated merchants recalled to

mind always this much of their Latin Schooling, —that the nominative of valorem (a word already sufficiently familiar to them) is valor; a word which, therefore, ought to be familiar to them.

(D) Literature as we know it is an individual thing, demanding mental honesty and a minimum of censorship.

(E) The most hateful of all names in an English ear is Nosey Parker. It is obvious, of course, that even this purely private liberty is a lost cause. Like all other modern peoples, the English are in process of being numbered, labelled, conscripted, 'co-ordinated'.

(F) When you think of the coal-mine you think of depth, heat, darkness, blackened figures hacking at walls of coal; you don't think necessarily, of those miles of creeping to and fro.

**SECTION - A**

2. How does Miss Havishani influence Pip's life ? When does Pip finally get out of her influence? **20**
3. Write in detail about the symbolic use of atmosphere in Great Expectations. **20**

4. Do you agree with Hardy's view of Tess as a "Pure Woman" ? Give reasons for your answer. **20**

**SECTION - B**

5. Discuss Lawrence's portrayal of women in the novel Sons And Lovers. **20**
6. "Mrs. Mooro, living and dead, plays an important part in the novel." Discuss. **20**

**SECTION - C**

7. Discuss Woolf's technique for weaving together different characters and their stories in Mrs. Dalloway. **20**
8. How is Lord of the Flies a moral allegory? **20**

**SECTION - D**

9. Bring out the qualities of Orwell as a literary critic from the essays you have read. **20**
10. 'Unto This Last' is part of the perpetual plea of righteousness against blind self-interest and the plea is scientific'. Do you agree with this statement? **20**