

CURRICULUM – VITAE

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DR. PAMIL MODI

A VERSATILE SINGER AND PERFORMER

Assistant Professor

Dept. of Music

M.L.S. University, Udaipur

Educational Qualifications

Degrees	Year	Board/University
SET	2015	RPSC, Ajmer
Ph.D.	2009	Mohan Lal Sukhadia University, Udaipur
M.A. Music (Vocal)	2004	Mohan Lal Sukhadia University, Udaipur
Sangeet Alankar	2003	Surnanandan Bharti-Kolkotta
M.A. Music (Alankar)	2001	Akhil Bhartiya Gandharv Mahavidhyalya Mandal-Mumbai
B.A. (Music, Eng. Lit, Geog.)	2002	Mohan Lal Sukhadia University, Udaipur

Teaching Experience

- Presently working in the Department of Music as Assistant Professor, MLSU, Udaipur.
- Teaching experience in the Department of Music as a Lecturer in Aishwarya College for 2 years, (2008 to 2010).
- Had been associated with Mohan Lal Sukhadia University as a Guest Faculty in Dept. of Music for past 12 years, (2006 – 2018).
- Training and Teaching to students in Hindustani Vocal Classical Music of various age groups under the Organisation, Maharana Kumbha Sangeet Parishad.

- Worked as a Resource Person for Vocal Music Training in PIE, Rajasthan Patrika, Udaipur, 2004.

Awards / Appreciations

- Bhaskar Woman of The Year Award-2019 by Deputy Chief Minister Sachin Pilot Jaipur.
- Woman of Substance by Big FM 92.7 and Aravli Foundation in 2019, Udaipur.
- Excellency Certificate by Ghazal Academy, Udaipur and Maharana Kumbha Sangeet Parishad, Udaipur, towards Music, July 2018.
- Received Gold Medal from Governor for Standing First in order of Merit in Music, in 2005.
- Awarded on International Women's Day in "Chingari Utsav" for contribution in Indian Classical Music by Rotary Club, Udaipur, 2016.
- Awarded by His Highness Maharana Arvind Singh Ji Mewar of Udaipur for excellent performance of Indian Classical Vocal Music on Guru Purnima, 2004.
- Received several Awards and Prizes in Hindustani Vocal Classical and Light Music in various competitions both on school and college level in Inter Zone Youth Festivals.

Received Appreciation letters from various Eminent Artists of India like:

- Padma Vibhushan Pandit Ram Narayan (Sarangi Player)
- Padma Bhushan Pandit Vishwa Mohan Bhatt (Grammy Award Winner)
- Pandit Rajendra Vaishnav (Vocalist)
- Ahmed Hussain Mohammed Hussain (ghazal gayak)
- CCRT, New Delhi
- Maharana Kumbha Sangeet Parishad, Udaipur
- Meera Kala Mandir, Udaipur

Achievements

- Approved Radio Artist from Prasar Bharti (All India Radio) since 2008.
- Approved Radio Announcer from All India Radio and awarded Vani Pramaan Certificate for all over India, 2012.
- Working as Resource Person for Indian Classical and Light Music for Centre for Cultural Resources and Training Centre of Government of India, since 2009.
- Received **Scholarship in cash amount from CCRT, New Delhi**, in the field of Hindustani Vocal Classical Music from year 1995 to 2001.

- Selected as the **Only Resource Person** for Art and Culture in the field of Indian Classical Music by Rotary International, out of 4 states in India in year 2013.
- Represented India in Indian Art and Culture on the Global Level in **United States of America** in the year 2013.

Performances

Accompanied several International Fame artists in Maharana Kumbha Sangeet Samaroh and Spic Macay with :

- Padma Vibhushan Pandit Ram Narayan,
- Padma Bhushan Pandit Vishwa Mohan Bhatt (Grammy Award Winner)
- Padma Bhushan Pandit Rajan Sajan Mishra
- Padma Bhushan Ustad Sultan Khan
- Padma Shri Shubha Mudgal
- Arti Anklekar
- Pandit Rajendra Vaishnav
- Performed and accompanied on vocals with Tabla Maestro Pandit Anuradha Pal and team of various Classical performing artists in the First Indian Woman Classical Band name as “Stree Shakti”, 2018.
- Performed and delivered Lecture Demonstration on Indian Classical Music in many States and Cities like Ohio, Los Angeles, Washington DC, New York and Chicago, **in U.S.A., 2013.**
- Performed at Mohali, program organised by the Government of Punjab and Chandigarh, on the occasion of Maharana Pratap Jayanti, June-2017.
- Performed in Grishmotsav organised by “Sukoon Entertainment” in Ahmedabad, Gujarat, May-2017.
- Performed in Sham-E-Ghazal program organised by Rajasthan Urdu Research Institute, Udaipur, January-2017.
- Performed in a Ghazal Concert, "A Tribute to Jagjit Singh" Ghazal Maestro organised by Ghazal Academy, 2016.
- Performed in “Sufi Sandhya” - Rajasthan Utsav organised by the Government of Rajasthan, March-2017.
- Performed in Sham-E-Ghazal Program during the Annual Cultural Fest organised by South Zone Cultural Centre, Goa, May-2016
- Performed in "Ek Sham Shakeel Azmi ke naam" organised by Ghazal Academy, 2017.
- Performed in TV program “Ghazal Sara” televised on ETV Urdu, Mumbai, May-2004

- Performed in TV program “Meri Awaz Hi Pehchan Hai” televised on ETV Rajasthan, Jaipur, July-2003
- Performed several times in “Shilpgram Utsav”, organised by West Zone Cultural Centre Udaipur.
- Performed in number of cities like Mumbai, Delhi, Goa, Chandigarh, Bhopal, Ahmedabad, Agra, Jaipur, Jodhpur, Ajmer, Hanumangarh, Mount Abu and many more.

Recorded Performances

- Audio CD released by Veena Music Company, Title “Jeene Ke Aadab”, A Compilation of 51 Doha, 2015.
- Sung for an Album „Dreams” a compilation of Ghazals written by Dr. Girija Vyas.
- Sung for Light and Sound Show (A Documentary Show based on the life of Maharana Pratap) at Moti Magri, under the direction of Late V.V. Karant (Director, NSD), Udaipur
- Released Audio CD of Navkar Mantra.

Given voice for KULGEET for State Universities of Rajasthan:

- Mohanlal Sukhadia University, Udaipur
- Maharshi Dayanand University, Ajmer.
- Maharana Pratap University of Agriculture and Technology, Udaipur.
- Agriculture University of Kota, Kota.
- Guru Govind Janjaati Tribal University, Banswara.
- Board of Secondary Education, Ajmer.
- Sung Three songs including Sanstha Geet for Vidya Bhavan Educational Society, Udaipur.
- Given voice for several full length plays organised by various Drama Institutions.
- Given several Lecture Demonstrations on Indian Classical Vocal Music to almost 20,000 - Ist grade Government Teachers of India, conducted by CCRT, New Delhi.
- Also has the ability to sing Regional Songs in various Languages of India.

Extension Lecture/Programs organised in the Dept.of Music

- “SABRANG” Music Program by Archita Bhattacharya, Mumbai in October 2018.
- Extension lecture by Prof. Gurpreet Kaur, GND University Amritsar Punjab.

- Lecture cum Demonstration by Prof. Ishwar Chandra, MS University Baroda, on “Bhendi Bazaar Gharana Gaayaki”.
- Extension lecture by Dr. Dushyant Tripathi, SD Govt College Beawar.
- Student’s presentation in Conf. organized by Dept of Journalism.
- Student’s presentation in Conf. organized by Dept of English.
- Student’s presentation in Conf. organized by Dept of Library Sciences.
- Workshop organised on “Music and Health” By Dr. Monika Shah but Postponed due to Pandemic –Covid 19.

Number of Webinars Organised with Topic

S.No.	Date	Topic	Organised by
1	13-8-2020	National Webinar on “Pandemic Mein Swar Saadhna by Pandit Rajendra Vaishnav.”	Dept. of Music, UCSSH, MLSU, Udaipur
2	20-08-2020	National Webinar on “A Tribute to Pandit Jasraj Ji by Samarth Janve.”	Dept. of Music, UCSSH, MLSU, Udaipur
3	29-08-2020	National Webinar on “Techniques of Voice Culture and Implementation by Prof. Srishti Mathur”	Dept. of Music, UCSSH, MLSU, Udaipur
4	08-09-2020	National Webinar on “Thumri ke Rang by Dr. Monica Shah.”	Dept. of Music, UCSSH, MLSU, Udaipur
5	08-10-2020	National Webinar on “Artificial Intelligence by Prof. B.P. Sharma.”	Dept. of Music, UCSSH, MLSU, Udaipur
6	11-11-2020	National Webinar on “Relevance of National Education Policy - Art & Culture by Prof. M.M. Ranga.”	Dept. of Music, UCSSH, MLSU, Udaipur
7	07-12-2020	National Webinar on “Anandam : Social Sensitivity” with special reference to Music, Art & Culture by Prof. K.K. Rattu.”	Dept. of Music, UCSSH, MLSU, Udaipur

Personal Details

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