

**M.A. ENGLISH LITERATURE**  
**SEMESTER - III**  
**Paper-IVA**  
**Literature and Films**  
**Paper Code:MAE/3/EC/04A**

**Note: The candidates are required to choose one paper between IV (A) & IV (B)**

**Objectives**

- To introduce the students to Film Studies and the interface between literature and film.
- To familiarize the students with the concept of adaptation and its theories.
- To inculcate an interest in popular culture and its roots in literature.

**Unit I**

‘The Language of Films’, Chapter II from Amy Villarejo’s *Film Studies the Basics*

**Unit II**

‘The Limits of the Novels and the Limits of the Films’ Chapter I from George Bluestone’s *Novels into Film*

**Unit III**

Film Appreciation and Criticism of the following:

- *Shatranj KeKhilari*(Director: Satyajit Ray)
- *Sahib, Bibi aur Ghulam* (Director: Bimal Roy)
- *Guide* (Director: Chetan Anand)

**Unit IV**

- *Earth- 1947*(Director: Deepa Mehta)
- *Schindler’s List* (Director: Steven Spielberg)

**Unit V**

- *Pinjar*(Director: Chandraprakash Dwivedi)
- *Monsoon Wedding* (Director: Mira Nair)

**Recommended Reading List**

- Baldwin, Elaine et al, editor. *Introducing Cultural Studies*. Prentice Hall, 1999.
- Brandy, Leo, editor. *Film Theory and Criticism. Introductory Readings*. OUP, 1974.
- Corrigan, Timothy. *Film & Literature: An Introduction and Reader*. Routledge, 2012.
- Eagleton, Terry. *Idea of Culture*. Bassil Blackwell, 2000.
- Mishra, Shubha and Urmila Dabir, editors. *Word and Image: Articulation on Literature and Films*. Datta Sons, 2013.

- Rajyadhyaksha, Ashish and Paul Williamson. *Encyclopaedia of Indian Cinema*. OUP, 1998.
- Ray, Satyajit. *Our Films their Films*. Orient Blackswan, 1974.
- Stam, Robert and Alessandra Raengo. *Literature and Films: A Guide to the Theory and Practice of Film Adaptation*. Blackwell Publishing Ltd., 2005.
- Vasudevan, R. *Making Meaning in Indian Cinema*. OUP, 2000.
- Villerajo, Amy. *Film Studies: The Basics*. Routledge, 2007.

### **Outcomes**

- The students will develop an interest in films and the process of adaptation from texts to films.
- Ability to analyse and critique Indian Cinema vis-à-vis Indian Society.